

B. Summer 2013 Teaching at ASC or elsewhere: include independent study, special study, internships, etc.

Summer 2013 Course Name	Credit hours	Course number and section	No. of students per course/section who received a grade
Comparative Womens Studies and Visual Thinking New Zealand – four week study tour		Ga 203	19
Visual Thinking Online	4	Art 160	8
Global awareness to New Zealand			

C. List curriculum and instructional development (development of new course(s), significant course revisions, major new instructional initiatives, material development, team teaching, interdisciplinary teaching, global connections/awareness trips (courses included above), significant pedagogical innovation, development of new experiments/demonstrations, lab manuals, new technology used in teaching). Note extra course load.

Three Dimensional Thinking was taught as a completely new course. It was developed to be taught at the same time as advanced choreography so that we could combine the two courses and teach them as internship/visiting artist courses with the instructors (Roosa and Ruby) as the mentors instead of professors. It was a course developed as part of the Mellon cohort 2 undergraduate research initiative.

Visual thinking online summer 2014: team-taught with Calvin Burgamy. This course was completely revamped to emphasize technical competencies alongside the elements and principles of art. It was developed throughout the semester with a series of technical workshops given through the CTL to help prepare us for online teaching.

New Zealand trip organization and processing blog

Design and hanging of Senior off campus exhibition at Decatur Arts Alliance Gallery

D. List on-campus guest lectures

--

E. General and major advising

Number of students for whom you are the MAJOR academic adviser	Number of students for whom you are the MINOR academic adviser	Number of SELF-DESIGNED MAJORS for whom you are the academic adviser	Number of UNDECLARED MAJORS for whom you are the academic adviser
8	2		8

F. List other on-campus advising roles

<p>Film Studies advisor SpARC mentor advisor for Yehimi Cambron (on films produced for final studio projects) Campus representative for Jack Kent Cook Scholarship fund</p>

- G. Professional development related to teaching: Center for Teaching and Learning workshops or activities; ITS workshops, teaching conferences or seminars, etc.

Mellon Undergraduate Research Grant, cohort 2

- H. Grants received and requested, awards and honors related to teaching and advising.

1. Grants received or requested:

Source and status	Title, purpose	Date begin/end	Amount

2. Awards, honors, and recognition (from college, city, state, national or international professional organizations including fellowships, memberships, tenure, promotion).

Award or honor	Source	Date

II. Scholarship

- A. Scholarly publications (broadly defined), performances, and exhibitions: published, performed, or exhibited between June 1, 2013 and May 31, 2014. Attach a copy of publication (title page only for books and the equivalent for software). List below using complete citation. Following each work, indicate in parentheses the type of review process that resulted in publication, e.g. peer review, editorial board review, invited, selected conference proceedings, etc.

1. Print publications such as articles, books, chapters in books, creative writing, edited text, editorials, monographs, reviews, etc.

Following each work, indicate in parentheses the type of review process that resulted in acceptance.

Loveseat: Andre Keichian with Nell Ruby, by Maggie Ginestra, November 11, 2013, burnaway.org (invited interview)

2. Conference/meeting papers or posters. List date, meeting, conference or association name, location, title of presentation.

Following each work, indicate in parentheses the type of review process that resulted in acceptance.

3. Performances, exhibitions, productions, recitals, etc. List title, date, location, and attach a program if available.

Following each work, indicate in parentheses the type of review process that resulted in acceptance.

4. Nonprint publications such as software, film, video, or slide package.

Following each work, indicate in parentheses the type of review process that resulted in acceptance.

5. Other types or categories of publication, not listed above.

- B. Publications, performances, or other works accepted for publication, performance, exhibition, etc. between June 1, 2013 and May 31, 2014.

Little Houses / White Spec gallery: TBA 14/15 academic year

C. Collaborative research with students

D. Professional development related to scholarship

1. Sabbaticals or pretenure leave. Describe (1) sabbatical or leave awarded with synopsis of intention or (2) as completed with synopsis of accomplishment.

2. Professional meetings attended [no presentation], special study, travel, etc. related to your discipline or to interdisciplinary work.

E. Grants received and requested, awards, honors related to scholarship.

1. Grants received or requested:

Source and status	Title, purpose	Date begin/end	Amount
Holder	Little houses installation / white spec gallery	July 2014-July 2015	\$1,500

2. Awards, honors, and recognition (from college, city, state, national or international professional organizations including fellowships, memberships, tenure, promotion).

Award or honor	Source	Date

III. Service to the Department, College, Students, Profession, Community

- A. Faculty and college committee assignments, departmental service (chair, hiring committees, etc.), activities related to admission (help with recruitment and admission), student-related activities such as FYI groups, and other committee work. Define role if necessary.**

Campbell Creative Art Group: designing a visual art gallery program for the new Campbell Hall (with Avi Greene, Susan Kidd, Leah Owenby)
 Curriculum Committee, Fall
 "G6": one of six elected faculty charged with the task of designing a format to incorporate the new branding of the college (Global learning and leadership development) with the academic curriculum
 Search Committee for Interim Gallery Director (hired Jeffrey Whittle)
 International Education Advisory Group, selection committee for distributing scholarships
 Search Committee for Kirk Visiting Artist Fall 2013 (hired Katherine Taylor)
 Admissions scholarship weekend scholarship interviews
 Presidential luncheon with sustainability representatives from Northland college
 Organized "open studio" end of fall semester art event
 Senior art gallery talks for fall exhibition
 Showing thinking catalog design

- B. Professional activities for non-college audiences or organizations (judging, juries, consulting, organizing events, etc.)**

Decatur Book Festival booth (with Katherine Smith) to promote Dalton Gallery art events

C. Service to the profession, e.g. committee work for or offices held in professional associations, committee work for

Advanced Placement Studio art portfolio reader, Salt Lake City, summer 2014

D. List conferences attended, panels chaired or participated in, etc.

--

E. Community service

Decatur Arts Alliance board member Developed SEED GRANTS money for artists (through Decatur Arts Alliance)

F. Professional development related to service: workshops or seminars, etc.

Online readiness semester-long course with ETS
--

G. Grants received and requested, awards, honors related to service.

1. Grants received or requested:

Source and status	Title, purpose	Date begin/end	Amount

2. Awards, honors, and recognition (from college, city, state, national or international professional organizations).

Award or honor	Source	Date