



Sculpture	4	Art 243	5
Independent study	4	Art 460	4

**B. Summer 2011 Teaching at ASC or elsewhere: include independent study, special study, internships, etc.**

Summer 2011 Course Name	Credit hours	Course number and section	No. of students per course/section who received a grade

**C. List curriculum and instructional development (development of new course(s), significant course revisions, major new instructional initiatives, material development, team teaching, interdisciplinary teaching, global connections/awareness trips (courses included above), significant pedagogical innovation, development of new experiments/demonstrations, lab manuals, new technology used in teaching). Note extra course load.**

New course (for me): Painting (Art 241 and 341)  
 Off campus field trips:

On Domesticity: a Conversation with Michelle Hite at Spelman College Museum  
 Off campus visit to art studio of local artist Katherine Taylor  
 Off campus visit to Marcia Wood Gallery for Katherine Taylor artist talk  
 Off campus visit to Marcia Wood Gallery with seniors

Organized the “unveiling” celebration of new work in Alston Center of “Seniors Select”. Artist present

Off Campus participation involving art majors, minors and friends and alumnae to Art Papers Art auction

Organized and oversaw Senior art major gallery talks—public presentations during Fall Exhibition

*Significant innovation:* “Seniors Select”, second annual project where senior art majors research and eventually purchase of a contemporary art work for the College Permanent Collection.

Reflections on teaching through class blogs (or process logs):  
 Painting (art 241 and 341): <http://agnesscottart241.wordpress.com/>  
 Visual Thinking (art 160): <http://agnesscottart160.wordpress.com/>



**D. List on-campus guest lectures**

Hosted Artist Terry Hardy to discuss the act of collecting from an artist’s point of view in Art 421, capstone course

Presented an Artist’s point of view on activism for Dr. Beth Hackett’s Women’s Studies course

Community Hour presentation of thinking processes with participating artists in Spring Process show exhibition (with Anne Beidler, Lisa Alembik, Donna Sadler, and Jason Ciejka)

One week of participatory events for the community during Spring process show exhibition. Puppets with Phoebe, Dialogue with Calvin Burgamy, Secrets with Andre Keichian, and two days of Performing artist performing artist, Dalton Gallery of Art

**E. General and major advising**

Number of students for whom you are the <b>MAJOR</b> academic advisor	Number of students for whom you are the <b>MINOR</b> academic advisor	Number of <b>SELF-DESIGNED MAJORS</b> for whom you are the academic advisor	Number of <b>UNDECLARED MAJORS</b> for whom you are the academic advisor
10			9

**F. List other on-campus advising roles**

Advisor for Camera Obscura (on campus photography club)

Devised and oversaw creation of collaborative creative arts website: Creative Agnes  
<http://creativeagnes.wordpress.com/>

Created and implemented student liasons as go between for Anges Scott and Art Papers. This idea was adopted by Art Papers and implemented at other area schools as well. (Lola Claremont and Emma Kearney were 2011/12 Agnes Scott liasons)

Advisor: for Ellie Spresser’s innovation grant with photographer Tom Meyers

**G. Professional development related to teaching: Center for Teaching and Learning workshops or activities; ITS workshops, teaching conferences or seminars, etc.**

CTL presentation: “Blogs and ePortfolios” Thursday, Oct 6

Attended various workshops and participated in Mellon workshops for 1<sup>st</sup> cohort recipients

## II. Scholarship

**A. Scholarly publications (broadly defined), performances, and exhibitions: published, performed, or exhibited between June 1, 2011 and May 31, 2012. Attach a copy of publication (title page only for books and the equivalent for software). List below using complete citation. Following each work, indicate in parentheses the type of review process that resulted in publication, e.g. blind refereed review, editorial board review, invited, selected conference proceedings, etc.**

- 1. Print publications such as articles, books, chapters in books, creative writing, edited text, editorials, monographs, reviews, etc.**

*Following each work, indicate in parentheses the type of review process that resulted in acceptance.*

- 2. Conference/meeting papers or posters. List date, meeting, conference or association name, location, title of presentation.**

*Following each work, indicate in parentheses the type of review process that resulted in acceptance.*

Queering /Embodying : Materiality Beyond Identity, the Third Annual Studies in Sexualities Graduate Student Conference at Emory University, January 26-27, 2012  
 Invited to present videos: "The Great Train Trickery" and "Artist Video Statement"

- 3. Performances, exhibitions, productions, recitals, etc. List title, date, location, and attach a program if available.**

*Following each work, indicate in parentheses the type of review process that resulted in acceptance.*

Show Off: One Night Community Artist Event, video installation: "Standing Outside With My Mouth Open Wide" Collaborative performance with Andre Keichian, August 20, 2011

Burnaway fundraiser: Invited to create and perform "The Great Train Trickery" at a fundraising event, October, 2011

"An Education In Process"; exhibition, Dalton Gallery of Art, Atlanta, February, 2012 (invited artist)

Performance Video: "Rear Window", with Andre Keichian, Arts Exchange, June, 2012 (invited artist)

- 4. Nonprint publications such as software, film, video, or slide package.**

*Following each work, indicate in parentheses the type of review process that resulted in acceptance.*

**5. Other types or categories of publication, not listed above.**

Log of Studio activity: <http://visuallaboratory.wordpress.com/>

**B. Publications, performances, or other works accepted for publication, performance, exhibition, etc. between June 1, 2011 and May 31 2012.**

**C. Collaborative research with students**

Phoebe Perry and Nell Ruby collaborative puppet show: We are all Lying all the time (documented at: <http://visuallaboratory.wordpress.com/>)

**D. Professional development related to scholarship**

**1. Sabbaticals or pretenure leave. Describe (1) sabbatical or leave awarded with synopsis of intention or (2) as completed with synopsis of accomplishment.**

**2. Professional meetings attended [no presentation], special study, travel, etc. related to your discipline or to interdisciplinary work.**

National art education association national convention, March 2012, New York, NY

**E. Grants received and requested, awards, honors related to scholarship.**

**1. Grants received or requested:**

Source and status	Title, purpose	Date begin/end	Amount

**2. Awards, honors, and recognition (from college, city, state, national or international professional organizations including fellowships, memberships, tenure, promotion).**

Award or honor	Source	Date

### III. Service to the Department, College, Students, Profession, Community

#### A. Faculty and college committee assignments, departmental service (chair, hiring committees, etc.), activities related to admission (help with recruitment and admission), student-related activities such as FYI groups, and other committee work. Define role if necessary.

Faculty Curriculum committee 2011/12

CAIE (Committee on Assessing Institutional Effectiveness): Chair, 2011/12

Kirk Advisory Committee. 2011/12

Task Force for Entrepreneurial Programs (dean and president appointed); 2011/12

Presentation on technology (with C.Stefanco; Neta Counts and Megan Drinkwater) for Board of Trustees retreat—Feb 8 and 9, 2012

Interviewed Scholars for scholars Weekend in February

Hiring committee: for faculty services position (shared position dean of the college and dana faculty); resulted in hire of Julia Lutgendorf and Amy Andrews

Hiring committee for ¾ faculty services position (when Julia left for communications) resulted in hiring Leah Owenby (to begin August 2012)

Jack Kent Cooke coordinator for the JKC art scholarship. Awards up to 50k / year for eligible creative arts students attending graduate school.

Judged black cat decorations

Various web launch consulting meetings

Hosted “Pizza and a major” in order to introduce new courses and explain suggested course sequencing (with all faculty present) information for all students (30 in attendance)

Design, development and oversaw implementation of the launch of art web site:  
<http://artagnesscott.wordpress.com/>

Hired and coordinated with Neil Dent for teaching summer course in photography, attending to darkroom and considering ongoing film photography workshops

(hiring committee) Organized and supervised Rod Hardy Appraisal services for the permanent collection

Hosted “Open Studio” in the fall of 2011, an open house for fall studio students to show perspective students, faculty and families the experience of the studio classroom

**B. Professional activities for non-college audiences or organizations (judging, juries, consulting, organizing events, etc.)**

Board member: Decatur Arts Alliance. Duties included new initiative for creating the poster committee—working with Decatur residents to create image and Public comments at the poster unveiling at the Decatur courthouse on Thursday evening, May 3, 2012

**C. Service to the profession, e.g. committee work for or offices held in professional associations, committee work for**

Educational Testing Service Advanced Placement studio portfolio reader, Kentucky, June 2011

**D. List conferences attended, panels chaired or participated in, etc.**

Foundations in Art, Theory and Education conference, St Louis, MO, 2011, Session title: Social networking your way to visual literacy. My presentation: Social Mechanics at work: Blogging and (Visual) Thinking

**E. Community service**

Decatur Arts Alliance Board

**F. Professional development related to service: workshops or seminars, etc.**

Azalea project on sustainability—May 2012