

**Appendix: Agnes Scott College
Professional Activities Report (PAR)
Faculty Annual Review**

**for the period of
June 1, 2010 – May 31, 2011**

Deadline for completion of PAR: June 1, 2011

The vice president for academic affairs/dean of the college annually requests that each full-time faculty member complete a professional activities report to document the faculty member’s activities and accomplishments in teaching, scholarship, and service. The PAR should be submitted with an up-dated *curriculum vita*.

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Name: Nell Ruby **Rank:** Associate **Department** Art and Art History

Department Chair? (click in box if “Yes”) **Dates of Service:** fall 2009-2012

Program Director for: **Dates of Service:**

I. Teaching and Advising

A. 2010-20110 Teaching: include independent study, special study, internships, etc.

Fall 2010			
Course Name	Credit hours	Course number and section	No. of students per course/section who received a grade
Advanced Studio	4	Art 421 A	6
FYS 190H: Buildings and Bodies	4	Art 160	17
Digital Imaging	4	Art 250	10

Spring 2011			
Course Name	Credit hours	Course number and section	No. of students per course/section who received a grade
Sculpture	4	Art 243 A	9
Visual Thinking	4	Art 160	19

Independent Project	4	Art 460	4
Framing Differently: Visual Thinking and Comparative Women's Studies in New Zealand	GA203	2	15

B. Summer 2010 Teaching at ASC or elsewhere: include independent study, special study, internships, etc.

Summer 2010 Course Name	Credit hours	Course number and section	No. of students per course/section who received a grade
Digital Imaging	4	Art 250	5

C. List curriculum and instructional development (development of new course(s), significant course revisions, major new instructional initiatives, material development, team teaching, interdisciplinary teaching, global connections/awareness trips (courses included above), significant pedagogical innovation, development of new experiments/demonstrations, lab manuals, new technology used in teaching). Note extra course load.

Global Connections: Framing differently--Studio Art and Women's Studies, team taught and interdisciplinary (with Beth Hackett) {EXTRA COURSE LOAD}

Seniors' Select: Senior Art Majors project to select a work for the permanent collection at auction (from Art Papers Atlanta Art Auction) (participation by seniors and juniors)

Senior Gallery talks: Public presentation on scholarship from integrated research on artists and works represented in the fall exhibition: My Sweet Sweet

Combined and parallel teaching with Art History Capstone seminar (with Katherine Smith)

Participated with Capstone students Ellie Spresser and Jordan Casteel --MOCA GA Pin up show

FYS: Team taught with Katherine Smith

Development and participation in Art 260: art methods class--visits included: Louis Corrigan corporate collection, Stuart Horodner at the Contemporary, Craig Drennen studio visit (painter).

Art Open Studio: campus invitation to see art in the classroom, December 2011

Art 243: Three dimensional thinking: project in conjunction with office of sustainability to promote awareness of materials use/reuse: The Trash Art project and exhibit

(<http://agnes3dsustainability.wordpress.com/>)

Art 460: Four second semester seniors: independent project / special projects--Jordan Casteel; Barbara Lynch, Leslie Burhenn and Margaret Lenarz{EXTRA COURSE LOAD}

D. List on-campus guest lectures

Ashley French, '08, now working as a designer of children's toys presented to digital class
 Martha Gil, graphic designer, presented to digital class
 Hosted David Stahl, visiting lecturer art history

E. General and major advising

Number of students for whom you are the MAJOR academic advisor	Number of students for whom you are the MINOR academic advisor	Number of SELF-DESIGNED MAJORS for whom you are the academic advisor	Number of UNDECLARED MAJORS for whom you are the academic advisor
13	5		5

F. List other on-campus advising roles

Advisor for experiential learning: "shadow" day for Layla Shi with alumna Jaqueline Urda, working in industrial design at RubbermaidNewell

Advisor for "creative agnes" online creative arts magazine (<http://artagnesscott.wordpress.com/>)

Faculty advisor for Camera Obscura, campus film photography club

Advised Margaret Lenarz in fullbright application

Arts Advisory Group, co-chair

Advisor for Rachel Burger and the Writers festival magazine design group

G. Professional development related to teaching: Center for Teaching and Learning workshops or activities; ITS workshops, teaching conferences or seminars, etc.

Center for Teaching and Learning presentation on blogging--process logs

Center for Teaching and Learning presentation on Capstone Classes

Participated in Mellon Foundation grant conversations

Center for teaching and learning: created "Agnes Considers" a blog for promoting creative discussion on curriculum dialogue among the faculty {<http://agnesconsiders.wordpress.com/>}

H. Grants received and requested, awards and honors related to teaching and advising.

1. Grants received or requested:

Source and status	Title, purpose	Date begin/end	Amount

2. Awards, honors, and recognition (from college, city, state, national or international professional organizations including fellowships, memberships, tenure, promotion).

Award or honor	Source	Date

II. Scholarship

A. Scholarly publications (broadly defined), performances, and exhibitions: published, performed, or exhibited between June 1, 2010 and May 31, 2011. Attach a copy of publication (title page only for books and the equivalent for software). List below using complete citation. Following each work, indicate in parentheses the type of review process that resulted in publication, e.g. blind refereed review, editorial board review, invited, selected conference proceedings, etc.

1. Print publications such as articles, books, chapters in books, creative writing, edited text, editorials, monographs, reviews, etc.

Following each work, indicate in parentheses the type of review process that resulted in acceptance.

2. Conference/meeting papers or posters. List date, meeting, conference or association name, location, title of presentation.

Following each work, indicate in parentheses the type of review process that resulted in acceptance.

Presentation: "Social Mechanics at Work", Panel on Social Networking at the Foundation in Art Theory and Education (FATE) conference, St. Louis (peer reviewed)

Presentation: "The Place Between When You Decide to Go Outside and Before You Get There" panel pm

Mediating Architecture, Southeastern College Art Conference (SECAC), Richmond, VA (peer reviewed)

3. Performances, exhibitions, productions, recitals, etc. List title, date, location, and attach a program if available.

Following each work, indicate in parentheses the type of review process that resulted in acceptance.

<http://arthousecoop.com/submissions/21271-untitled/photos/new> [web site] (open application process)
"I've Got It Sweet" video projection performance, for My Sweet sweet exhibit, (invited artist)

4. Nonprint publications such as software, film, video, or slide package.

Following each work, indicate in parentheses the type of review process that resulted in acceptance.

5. Other types or categories of publication, not listed above.

<http://socialseeing.wordpress.com>

B. Publications, performances, or other works accepted for publication, performance, exhibition, etc. between June 1, 2010 and May 31 2011.

C. Collaborative research with students

D. Professional development related to scholarship

1. Sabbaticals or pretenure leave. Describe (1) sabbatical or leave awarded with synopsis of intention or (2) as completed with synopsis of accomplishment.

2. Professional meetings attended [no presentation], special study, travel, etc. related to your discipline or to interdisciplinary work.

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E. Grants received and requested, awards, honors related to scholarship.

1. Grants received or requested:

Source and status	Title, purpose	Date begin/end	Amount
Beltline project, (rejected)	collaborative performance as a part of the beltline project	June 2011	\$2,000
Flux proposal (rejected)	Night Parade: Glass Houses and Paper Personages A Project Proposal for Flux Projects 2011	September, 2011	\$2,500

2. Awards, honors, and recognition (from college, city, state, national or international professional organizations including fellowships, memberships, tenure, promotion).

Award or honor	Source	Date

III. Service to the Department, College, Students, Profession, Community

A. Faculty and college committee assignments, departmental service (chair, hiring committees, etc.), activities related to admission (help with recruitment and admission), student-related activities such as FYI groups, and other committee work. Define role if necessary.

<p>Faculty Committees: Committee on Assessment and Institutional Effectiveness, Chair Kirk Committee Vulcan award committee</p> <p>Review Committee: Promotion and Tenure for Katherine Smith</p> <p>General chair of the department duties</p> <p>Created, produced and oversaw the launch a robust and functioning art department web site: http://artagnesscott.wordpress.com/</p> <p>Conceived, developed and launched Creative Agnes: --a student run online newsletter for the creative arts, collaboration with creative art students in music, theater, visual arts, creative writing and film: http://creativeagnes.wordpress.com/</p> <p>Admissions/recruitment: Contacted students who indicated interest in art or art history participated on facebook with perspective students with art related questions</p>

alumni relations:

Assisted with and encouraged the development of an off campus alumni art exhibition (with Julia Lutgendorf)

Development:

Assisted with Kirby Hager in securing a gift for an endowed gift for art and art history lecture series: The Sarah Hamilton Leathers '53 and Leone Bowers Hamilton '26 Arts Lecture Series Fund (to take effect when endowment matures)

Presented on the role of the creative arts in the liberal arts curriculum at New Trustee Orientation: "The Academic Program" for New Trustee Orientation

Board of Visitors—50 minute presentation on state of the Creative Arts Complex proposal by William Rawn architects (with Bridget Roosa) [the creative arts facilities at Agnes Scott, March 18, 2010]

Hiring Roles:

Sabbatical replacement for Donna Sadler (Jason Ciejka)

Added class in August to accommodate large incoming first year class: Elizabeth Lide to teach art 160 Art 241/341 adjunct artist: Sarah Emmerson

Hired summer visiting artist: Neil Dent

Arranged for "community liaison" in photography to advise Camera Obscura in print photography over the year and teach workshops in film photography in exchange for darkroom use and upkeep

Hiring committee for faculty services assistant in art: Julia Lutgendorf

Campus life:

Judge for Agnes Scott film competition

Judge for black cat décor in Alston

Head Bruiser for Agnes Scott's annual students v. faculty/staff Football game "Nell Rub-you-out Ruby"

Consultant/ participant in design and ideation for the Arboretum Project: making Agnes Scott an alive

"Dance and Dine" adjudicator for the dance department performance in Evans Hall walking arboretum (with office of sustainability, Jim Abbott, John Pilger and Beth Hackett)

Participated and selected art gifts from Tatty Blount for permanent collection

Visiting Artist for Women's Studies 100-- Panel discussion/presentation: How an artist is an activist and a feminist

social networkers blog

Center for Teaching and Learning: installation of new CTL logo for repainted space

B. Professional activities for non-college audiences or organizations (judging, juries, consulting, organizing events, etc.)

Consultant/art director: Springalingadong: Chez Lulu Restaurant and Continental bakery spring performance festival, Birmingham, Alabama

Student workers:
 managed 10 work study students
 managed major facilities improvements on ground floor and third floor of Dana Fine Arts building--
 including deaccessionaing thirty year old unused ceramics equipment and supplies

C. Service to the profession, e.g. committee work for or offices held in professional associations, committee work for

Decatur Arts Alliance Board of Directors

D. List conferences attended, panels chaired or participated in, etc.

Presentation: SECAC
 Presentation: "Social Mechanics at Work" in a panel called at FATE/MCAAC

E. Community service

F. Professional development related to service: workshops or seminars, etc.

G. Grants received and requested, awards, honors related to service.

1.Grants received or requested:

Source and status	Title, purpose	Date begin/end	Amount

2. Awards, honors, and recognition (from college, city, state, national or international professional organizations).

Award or honor	Source	Date