

Sculpture	4	Art 243	12
Special Study in Design (Andrea Jaramillo)	2	Art 260	1

B. Summer 2009 Teaching at ASC or elsewhere: include independent study, special study, internships, etc.

Summer 2009	Credit hours	Course number and section	No. of students per course/section who received a grade
Course Name			

C. List curriculum and instructional development (development of new course(s), significant course revisions, major new instructional initiatives, material development, team teaching, interdisciplinary teaching, global connections/awareness trips (courses included above), significant pedagogical innovation, development of new experiments/demonstrations, lab manuals, new technology used in teaching). Note extra course load.

1. Art 260: Word and Image, methods in Art History. This is a methods class designed by the department as a whole created to devise a mechanism for introducing art and art history majors to the scholarship necessary for the disciplines. Intended as an interdisciplinary approach to the making and contextualizing of art practice and theory this course is being team taught and team engineered by the four faculty members of the dept and the gallery director. This has required a great deal of planning and teaching time--Katherine Smith is professor of record, but I tried to attend every class, and teach a portion of studio practice classes. This is a work in progress and will take more time to make great. {extra course load}

2. Major emphasis this semester on the process log as a tool for teaching and learning. Every student in each of my classes is being guided through the construction and maintenance of a personal log where she posts and annotates her own work, and comments on that of her peers. For examples see: <http://agnesscottart160.wordpress.com/> {for visual thinking} and <http://agnesscottart243.wordpress.com/> {for sculpture }

3. Used sound artist Klimchack as a basis for a "found sound" project in my spring sculpture class--this was a collaboration with Toby Emert's education class.

4. Collaborated with Bridget Roosa's dance theater works dancers alongside Roosa's choreography and Juan Chattah's original musical score to design a projected light video work around the theme of the debilitating effects of Parkinson's disease.

D. List on-campus guest lectures

E. General and major advising

Number of students for whom you are the MAJOR academic advisor	Number of students for whom you are the MINOR academic advisor	Number of SELF-DESIGNED MAJORS for whom you are the academic advisor	Number of UNDECLARED MAJORS for whom you are the academic advisor

F. List other on-campus advising roles

advisor for internship for Leslie Burhenn (with Dot Moye)
 advisor for Camera Obscura (on campus photography club)

G. Professional development related to teaching: Center for Teaching and Learning workshops or activities; ITS workshops, teaching conferences or seminars, etc.

Panelist on CTL workshop on blogs and eportfolios organized by Digital Fellow Shannon Yarbrough

H. Grants received and requested, awards and honors related to teaching and advising.

1. Grants received or requested:

Source and status	Title, purpose	Date begin/end	Amount

2. Awards, honors, and recognition (from college, city, state, national or international professional organizations including fellowships, memberships, tenure, promotion).

Award or honor	Source	Date

II. Scholarship

A. Scholarly publications (broadly defined), performances, and exhibitions: published, performed, or exhibited between June 1, 2009 and May 31, 2010. Attach a copy of publication (title page only for books and the equivalent for software). List below using complete citation. Following each work, indicate in parentheses the type of review process that resulted in publication, e.g. blind refereed review, editorial board review, invited, selected conference proceedings, etc.

1. Print publications such as articles, books, chapters in books, creative writing, edited text, editorials, monographs, reviews, etc.

Following each work, indicate in parentheses the type of review process that resulted in acceptance.

2. Conference/meeting papers or posters. List date, meeting, conference or association name, location, title of presentation.

Following each work, indicate in parentheses the type of review process that resulted in acceptance.

3. Performances, exhibitions, productions, recitals, etc. List title, date, location, and attach a program if available.

Following each work, indicate in parentheses the type of review process that resulted in acceptance.

Le Flash: Luminous Cat Collaborative Performance (invited artist), downtown Atlanta
Everything and the Space Between Everything, (invited artist) airport and McCain library exhibition
La Palabra: collaborative book and exhibition, (invited artist), Maryville College, St. Louis, MO
Springalingadingdong Poster/identity Design (invited to design and produce)

4. Nonprint publications such as software, film, video, or slide package.

Following each work, indicate in parentheses the type of review process that resulted in acceptance.

5. Other types or categories of publication, not listed above.

Art Calendar, The Business Magazine for Visual Artists, February 2010: column on "Ask a Professor"

B. Publications, performances, or other works accepted for publication, performance, exhibition, etc. between June 1, 2009 and May 31 2010.

proposal titled: "The Place Between When You Decide to Go Outside and Before You Get There" has been accepted for the Mediating Architecture session for the 2010 SECAC/MACAA Conference meeting in Richmond, October 20-23

C. Collaborative research with students

D. Professional development related to scholarship

1. Sabbaticals or pretenure leave. Describe (1) sabbatical or leave awarded with synopsis of intention or (2) as completed with synopsis of accomplishment.

2. Professional meetings attended [no presentation], special study, travel, etc. related to your discipline or to interdisciplinary work.

E. Grants received and requested, awards, honors related to scholarship.

1. Grants received or requested:

Source and status	Title, purpose	Date begin/end	Amount

2. Awards, honors, and recognition (from college, city, state, national or international professional organizations including fellowships, memberships, tenure, promotion).

Award or honor	Source	Date

III. Service to the Department, College, Students, Profession, Community

- A. Faculty and college committee assignments, departmental service (chair, hiring committees, etc.), activities related to admission (help with recruitment and admission), student-related activities such as FYI groups, and other committee work. Define role if necessary.

Chair, dept. of art and art history
 responsible for the hire and management of three adjuncts in art this semester for sabbatical replacement for Beidler (painting: Katherine Taylor; Visual Thinking: Elizabeth Lide; Photography: Neil Dent
 Ad hoc committee to restructure committees (supporting cast)
 Film Studies Minor advisor
 Arts Advisory Committee
 Creative Arts Facilities Planning Committee
 Agnes Scott Film Competition judge
 Presentation to The Board of Visitors (with Bridget Roosa) on the Creative Arts Facility (3/19/10)
 Interview panel for 2010/11 digital design fellow
 Meeting with potential donor to create a lecture series in the art dept (with Kirby Hager in development)
 Created internship with Dot Moye, community arts organizer for art student
 new approach to work study pilot study: team approach (mostly failed, but worth a try...)

event poster for film studies minor rollout
 event poster for end of semester art "open studio"
 organized end of fall semester "open studio" event

B. Professional activities for non-college audiences or organizations (judging, juries, consulting, organizing events, etc.)

C. Service to the profession, e.g. committee work for or offices held in professional associations, committee work for

Board of Directors for BREATHER, interdisciplinary design discourse program, decatur GA

D. List conferences attended, panels chaired or participated in, etc.

E. Community service

Oakhurst Fish Project--interdisciplinary project on teaching about fish markings through science and art with Lock Rogers and Lisa Alembik--best described in the dean's last blog post: <http://rzumwalt.wordpress.com/2010/05/14/24/>
 Collaborative event: Springalingadingdong in Birmingham: event to promote creative thinking and play
 Fundred dollar bill project

F. Professional development related to service: workshops or seminars, etc.

G. Grants received and requested, awards, honors related to service.

1.Grants received or requested:

Source and status	Title, purpose	Date begin/end	Amount

2. Awards, honors, and recognition (from college, city, state, national or international professional organizations.

Award or honor	Source	Date

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