

**Appendix: Agnes Scott College  
Professional Activities Report (PAR)  
Faculty Annual Review**

**for the period of  
June 1, 2008 – May 31, 2009**

**Deadline for completion of PAR: [June 1, 2009](#)**

The vice president for academic affairs/dean of the college annually requests that each full-time faculty member complete a professional activities report to document the faculty member's activities and accomplishments in teaching, scholarship, and service. The PAR should be submitted with an up-dated *curriculum vita*.

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**Name:** Nell Ruby                              **Rank:** Associate Professor                      **Department:** Art and Art History

**Department Chair?** (click in box if "Yes")      **Dates of Service:**

**Program Director for:** Dana Design                              **Dates of Service:** August 08-June 09

## I. Teaching and Advising

A. **2008-2009 Teaching: include independent study, special study, internships, etc.**

<b>Fall 2008</b>	Course Name	Credit hours	Course number and section	No. of students per course/section who received a grade
	Visual Thinking	4	Art 160	16
	Observing and Designing the Social Use of Space: Campbell Hall a Case study	4	Art 250	13
	Advanced Studio	4	Art 421	6
	special study: Angele Alberti, Margaret Lenarz	4	Art 450	2

<b>Spring 2009</b>	Course Name	Credit hours	Course number and section	No. of students per course/section who received a grade
	sabbatical			


**B. Summer 2008 Teaching at ASC or elsewhere: include independent study, special study, internships, etc.**

Summer 2008	Course Name	Credit hours	Course number and section	No. of students per course/section who received a grade

**C. List curriculum and instructional development (development of new course(s), significant course revisions, major new instructional initiatives, material development, team teaching, interdisciplinary teaching, global connections/awareness trips (courses included above), significant pedagogical innovation, development of new experiments/demonstrations, lab manuals, new technology used in teaching). Note extra course load.**

Development of New Courses:

Art/Ant 250 (Observing and Designing the Social Use of Space): This course was collaboratively conceived and team-taught with Dr. Rosemary Lévy Zumwalt. This was an experientially based interdisciplinary course in art and anthropology. In each class project the students engaged in original research and studio components.

Art 420/421 (Advanced Studio and Art History Seminars): These two courses are taught concurrently through shared projects across the disciplines of art and art history and incorporate the Dalton Art gallery. The class is team taught with Dr. Katherine Smith and Lisa Alembik, director of the Dalton Gallery. (Students and professors came together at critical points during the semester to participate in collaborative and complementary projects, including working with Lisa Alembik on projects related to Hello Liberty!, the fall exhibition in The Dalton Art Gallery: students interacted with Lisa to select individual artists represented in the show, learn about the process of putting together an exhibition, selecting artists to research and interview, writing educational materials for the gallery, and delivering gallery talks at the exhibition's opening)

Major new instructional initiatives:

Art 421 (advanced studio):  
 Visit to an artist studio for studio majors. I drove the senior art majors to the studio of Don Cooper for a class visit and a few of the students for an optional public artist talk at his gallery show at MOCA GA, where he was a selected artist for the "working artist project". Don Cooper's work is one of the recent acquisitions in the Chapel, and so students were able to get a holistic view of an artist in the context of the

process of working (private studio visit) and as a public presentation (exhibition and public presentation of his work).

**Art 250 (Observing and Designing the Social Use of Space)**

Invited guest lecturers from campus and community to present on relevant topics to the course: faculty guests: Dr. Katherine Smith, assistant professor of art history -- "On Collaborative Relationships in Design and Architecture;" Dr. Elizabeth Kiss, Susan Kidd, Director of Sustainability and Lies Van Beckum, Sustainability Fellow -- "On Sustainability;" Dr. Margaret Serrato, Architect, associate Principal at TVS Design (now a strategist at Herman Miller, Inc.) "On the Design Process;" Dr. Rosemary Zumwalt and Nell Ruby (Ok, yes that is myself) -- "On the Role of PLACE" in her scholarship; Sharon Jaye, Project and Budget Manager -- "On Campbell Hall;" LaNeta Counts, Associate Vice President for Technology and Emily Gwynn, Educational Technology Services Manager -- "On Learning Spaces"

Another innovation: use of a website to invigorate the afterlife of the Campbell Class (Art/Ant 250: Observing and Designing the Social Use of Space). The energy of this class came from its relevance to the specific project of the development of the Campbell building. The students involved in the class are interested in following their work as the campaign and construction of this new building develop. The website acts as a marker to describe (and celebrate) the class itself, but also as a more permanent and accessible means for disseminating the research and information from the class for the future designers of the building. The website also functions as a model and resource base to encourage other institutions to institute classes as a strategy for inserting student energy and voice into existing building projects. The site contains the class resources, syllabi, working process notes, final research projects and specific goals: [http://portfolio.agnesscott.edu/our\\_space/](http://portfolio.agnesscott.edu/our_space/)

**Dana Design Materials:**

Worked with seniors Shannon Yarbrough, Olivia White Lopez and Hadley White to design and produce: Bella Musica CD collateral materials (with Cal Johnson); Writers' Festival Direct Mail, Poster and 118 page Magazine; and 2009 SpARC schedule cover. Dana 2008/09 report to follow.

**D. List on-campus guest lectures**

Spring 2009: Women's Studies guest panelist (Dr. E. Hackett) as a specialist in feminist art practices

**E. General and major advising**

Number of students for whom you are the <b>MAJOR</b> academic advisor	Number of students for whom you are the <b>MINOR</b> academic advisor	Number of <b>SELF-DESIGNED MAJORS</b> for whom you are the academic advisor	Number of <b>UNDECLARED MAJORS</b> for whom you are the academic advisor
7			

**F. List other on-campus advising roles**

Student Unitarian Universalist Faculty Advisor

Advisor for Studio portion of COLLAGE, student undergraduate art/art history conference
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**G. Professional development related to teaching: Center for Teaching and Learning workshops or activities; ITS workshops, teaching conferences or seminars, etc.**

Participation in Artist Statement survey in 2007 with Rachel Nash, PhD, Assistant Professor, English and Modern Languages, Thompson Rivers University. This ongoing project is assessing how artist statements can be more effectively taught and written. My part is to submit artist statements from my senior students, and discuss their administration and development.
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Re-write of "Why an e-portfolio?" for Agnes Scott eportfolio website: <a href="http://eportfolio.agnesscott.edu/">http://eportfolio.agnesscott.edu/</a>
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**H. Grants received and requested, awards and honors related to teaching and advising.**

**1. Grants received or requested:**

Source and status	Title, purpose	Date begin/end	Amount
Dobbs foundation (granted)	Planning Grant to develop a Creative Arts Center	09/10	
NSF (Pending) [Chris Depree)	Expanding the Circle (EtC): Widening the Reach of Astronomy, Music and Art at Bradley Observatory	Spring 2009	

**2. Awards, honors, and recognition (from college, city, state, national or international professional organizations including fellowships, memberships, tenure, promotion).**

Award or honor	Source	Date
Vulcan Materials Award for Excellence in Teaching	Agnes Scott College	May, 2009

## II. Scholarship

**A. Scholarly publications (broadly defined), performances, and exhibitions: published, performed, or exhibited between June 1, 2008 and May 31, 2009. Attach a copy of publication (title page only for books and the equivalent for software). List below using complete citation. Following each work, indicate in parentheses the type of review process that resulted in publication, e.g. blind refereed review, editorial board review, invited, selected conference proceedings, etc.**

**1. Print publications such as articles, books, chapters in books, creative writing, edited text, editorials, monographs, reviews, etc.**

*Following each work, indicate in parentheses the type of review process that resulted in acceptance.*

Exhibition Reviews:

Catherine Fox, The Atlanta Journal-Constitution, "Making the case, a lack of size matters", Friday, February 27, 2009

[http://www.ajc.com/living/content/printedition/2009/02/27/goreview0227.html?cxntlid=inform\\_sr](http://www.ajc.com/living/content/printedition/2009/02/27/goreview0227.html?cxntlid=inform_sr)

Cinque Hicks, Creative Loafing, "It's the little things in the Dalton Gallery's All Small Redux", February 24, 2009

<http://blogs.creative loafing.com/freshloaf/2009/02/24/its-the-little-things-in-the-dalton-gallery-s-all-small-redux/>

Susannah Darrow, Burnaway.org, "All Small Redux at Dalton Gallery", Mar 2nd, 2009

<http://burnaway.org/2009/03/all-small-redux-at-dalton-gallery/>

**2. Conference/meeting papers or posters. List date, meeting, conference or association name, location, title of presentation.**

*Following each work, indicate in parentheses the type of review process that resulted in acceptance.*

2009 Learning Spaces & Technology Workshop, March 6-8, 2009, Richmond, VA  
Plenary Session (with Senior Olivia White Lopez): The Agnes Scott Story, Chapter 3--Storyed Spaces  
Art/Ant 250: Building and Learning (invited to present at plenary session)

**3. Performances, exhibitions, productions, recitals, etc. List title, date, location, and attach a program if available.**

*Following each work, indicate in parentheses the type of review process that resulted in acceptance.*

All Small exhibition, Dalton Gallery, Atlanta, GA (juried exhibit), March 2009

Shift, Atlanta, GA: Collaborative performance with Juan Chattah, Bridget Roosa and Studio Dance Theater, Fall 2008

Personage, Atlanta, GA: Collaborative performance with Juan Chattah and Rachel Trousdale, Spring 2009

The Cost of Goods Sold, Atlanta, GA: collaborative performance with Julia Lutgendorf, Robert Hill, Leah Owenby, Landon Lucy, Gibson Ruby, Mae Ruby and Penny Aviles

Springalingadingdong, Birmingham, AL: collaborative performance event with Carole Griffin

**4. Nonprint publications such as software, film, video, or slide package.**

*Following each work, indicate in parentheses the type of review process that resulted in acceptance.*

Event collateral for Springalingadingdong event/Performance, Birmingham, AL (posters/art/signage)

Website design and production for Art/Ant 250: Observing and Designing the Social Use of  
[http://Space:portfolio.agnesscott.edu/our\\_space/](http://Space:portfolio.agnesscott.edu/our_space/)

**5. Other types or categories of publication, not listed above.**

**B. Publications, performances, or other works accepted for publication, performance, exhibition, etc. between June 1, 2008 and May 31 2009.**

Spring 09: invitation to submit work for "Everything and the Space Between Everything" An Exhibition by the Airport Arts Commission to commemorate the 400<sup>th</sup> anniversary of Gallileo's telescope. (Approximate exhibition dates: late summer/fall 2009)

Invitation to participate in Rene Trapaga's collaborative story: La Palabra

**C. Collaborative research with students**

Plenary presentation with Olivia White, Learning Spaces workshop, Richmond, VA, March 2009: art/ant 250: Building and Learning

This semester saw the publication of The Learning Portfolio: Reflective Practice for Improving Student Learning, a book by John Zubizarretta. This book is about ways of reflecting on learning and includes a chapter by three Agnes Scott Students describing the profound learning they encountered while creating a video project on liberal learning. The chapter is: The eportfolio and Liberal Arts Education at Agnes Scott College, Emily Hauck, Olivia White Lopez, and Shannon Yarbrough. (Jossey-Bass, 2009)  
[http://www.amazon.com/Learning-Portfolio-Reflective-Improving-Jossey-Bass/dp/0470388471/ref=sr\\_1\\_1?ie=UTF8&s=books&qid=1245075002&sr=8-1#reader](http://www.amazon.com/Learning-Portfolio-Reflective-Improving-Jossey-Bass/dp/0470388471/ref=sr_1_1?ie=UTF8&s=books&qid=1245075002&sr=8-1#reader)

**D. Professional development related to scholarship**

- 1. Sabbaticals or pretenure leave. Describe (1) sabbatical or leave awarded with synopsis of intention or (2) as completed with synopsis of accomplishment.**

Sabbatical leave awarded spring 09. Working on developing mechanics for online collaborative projects, and other aspects of functional logistics for collaborative creative arts projects. Working on several projects using these mechanics, to be detailed in sabbatical report.

- 2. Professional meetings attended [no presentation], special study, travel, etc. related to your discipline or to interdisciplinary work.**

New York, NY--two trips, summer 08 and spring 09 for research and progress related to collaborative performance: thespaceinandaroundthesubject

Ned Kahn, Public Artist--Evening public lecture and morning presentation/workshop (with Atlanta Public art group)

Steering Committee and host: Breather, a Conference created to encourage interdisciplinary discussion in the creative arts in and around Decatur, October 2008

**E. Grants received and requested, awards, honors related to scholarship.**

- 1. Grants received or requested:**

Source and status	Title, purpose	Date begin/end	Amount
MOCA GA (rejected)	"Working Artist Project", grants for artists professional development (cash, a 20 hour/week artist assistant and an exhibition at the Museum)	09/10	5,000
Artadia (rejected)	Artadia's mission is to encourage innovative practice and meaningful dialogue across the United States by providing visual artists in specific communities with: Unrestricted awards and A National network of support	09/10	5,000

- 2. Awards, honors, and recognition (from college, city, state, national or international professional organizations including fellowships, memberships, tenure, promotion).**

Award or honor	Source	Date
Visiting Artist presentation, workshop and critique, Emory University	Emory University Dept. of Art	Fall 2008

**III. Service to the Department, College, Students, Profession, Community**

**A. Faculty and college committee assignments, departmental service (chair, hiring committees, etc.), activities related to admission (help with recruitment and admission), student-related activities such as FYI groups, and other committee work. Define role if necessary.**

For Student Club: Judged Black Cat Decorations, fall 2008

For Educational Technology: Judged First Annual Agnes Scott College Video Contest

For Dalton Gallery: Illustration for "Hello Liberty" Dalton Gallery Exhibition Announcement

Chair, Committee on Committees, fall 2008

For Eportfolio committee: Eportfolio final recommendations

Consultant and advisor in the design of a 09/10 digital portfolio fellow (with Emily Gwynn, LaNeta Counts and senior Shannon Yarbrough)

Senior Breakfast for assessment and bon voyage, spring 09, with other faculty in the Department of Art and Art history (part of departmental assessment plan): met with seniors to discuss their experiences in our majors and suggestions for ways to development the program

Mentor and consultant, Collage (undergraduate art/art history conference), April 2009

The Dalton Gallery, exhibition openings and host for open house/studio, fall 2008

For Art Department Assessment: Departmental Digital Database Project, with Katherine Smith (ongoing)

For Admissions: met with Katherine Smith and Admissions Officers to strategize ways to present departmental programs to prospective art/art history students (Fall 2008)

For Development: Parents Council Presentation on Art/Ant 250 (November, 2008)

For Creative Arts Committee: Host, Dobbs foundation committee to examine Dana Fine Arts Building

For the department of Communications: Interview with Ginger Pyron on the Campbell building project

For the office of the President and Communications: Haslstead Design, "Deep Dive" an all day conference and workshop hosted by Don Halstead to discuss and inform about Agnes Scott identity and presence.

For the Art Department: Maintain art.agnesscott.edu--events and updates

For the office of sustainability: informational/brainstorm lunch with Peggy Bartlett, Urban and Industrial Environmentalist (with RLZumwalt, and Susan Kidd)

Member of Campbell Hall integrated design team--(to develop ideas for an integrated Learning Center)

Member of the Creative Arts Planning Committee (to develop a plan for a Creative Arts Center)



For IT: Lunch following CTL presentation with Dr. Barry Adams and Apple Team on "21st Century Learning: New Communities, New Content, New Conversations "

**B. Professional activities for non-college audiences or organizations (judging, juries, consulting, organizing events, etc.)**

Springalingadingdong Event, Birmingham, AL

**C. Service to the profession, e.g. committee work for or offices held in professional associations, committee work for**

Appointed to Breather.org Board of Directors

**D. List conferences attended, panels chaired or participated in, etc.**

**E. Community service**

**F. Professional development related to service: workshops or seminars, etc.**

**G. Grants received and requested, awards, honors related to service.**

**1.Grants received or requested:**

Source and status	Title, purpose	Date begin/end	Amount

**2. Awards, honors, and recognition (from college, city, state, national or international professional organizations.**

Award or honor	Source	Date

