

**Appendix: Agnes Scott College
Professional Activities Report (PAR)
Faculty Annual Review**

**for the period of
June 1, 2012 – May 31, 2013**

Deadline for completion of PAR: June 1, 2013

The vice president for academic affairs/dean of the college annually requests that each full-time faculty member complete a professional activities report to document the faculty member’s activities and accomplishments in teaching, scholarship, and service. The PAR should be submitted with an up-dated *curriculum vita*.

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Name: Nell Ruby

Rank: Associate

Department: Art and Art
History

Department Chair? (click in box if “Yes”) **Dates of Service:**

**Program Director
for:**

Dates of Service:

I. Teaching and Advising

A. 2012-2013 Teaching: include independent study, special study, internships, etc.

Fall 2012			
Course Name	Credit hours	Course number and section	No. of students per course/section who received a grade
Advanced Studio	4	Art 421	5
Digital Processes	4	Art 244	10
Independent study	4	Art 460	1

Spring 2013 Course Name	Credit hours	Course number and section	No. of students per course/section who received a grade
Three Dimensional Thinking	4	Art 243	10
Three Dimensional Thinking 2	4	Art 343	4
Thinking Through Art and Art History	4	Art 360	9
Visual Thinking	4	Art 160 A	18
Credit internship	4	ESS 450A	1

B. Summer 2012 Teaching at ASC or elsewhere: include independent study, special study, internships, etc.

Summer 2011 Course Name	Credit hours	Course number and section	No. of students per course/section who received a grade
Visual Thinking	4	160	6

C. List curriculum and instructional development (development of new course(s), significant course revisions, major new instructional initiatives, material development, team teaching, interdisciplinary teaching, global connections/awareness trips (courses included above), significant pedagogical innovation, development of new experiments/demonstrations, lab manuals, new technology used in teaching). Note extra course load.

New Course (initiated through first cohort of the 11/12 Mellon Grant for Undergraduate Research): Art 360: Thinking Through Art and Art History

Art 243/343: Three dimensional thinking. New initiative to integrate Glass blowing into the course through day trip and workshop with Atlanta Hot Glass <http://www.atlantahotglass.com/>

Art 360: integrating exhibition content and designing into the course through exercises designed to connect students with exhibitors (filming and editing video with professor Drinkwater; creating "bios" on all the exhibitors; working with lighting and film set

D. List on-campus guest lectures

Presenter in Professor Hackett's Women's Studies course on art as a feminist activist activity (each semester)

Evening screening and discussion of Alfred Hitchcock's Vertigo, from a visual artists point of view (with Gundolf Graml and Willie Tolliver)

Art 260 (word and image: methods in art and art history) presentation on my creative work

Art 260 (Word and Image: methods in Art and Art History) presentation on studio techniques for the three dimensional maquette

E. General and major advising

Number of students for whom you are the MAJOR academic advisor	Number of students for whom you are the MINOR academic advisor	Number of SELF-DESIGNED MAJORS for whom you are the academic advisor	Number of UNDECLARED MAJORS for whom you are the academic advisor
7	1		8

F. List other on-campus advising roles

Visual Arts advisor / consultant for the Writers festival magazine, a 100 + Page publication that is designed, illustrated and produced by students for the Writers Festival; her process and experience are recorded in her "process log"
<http://katyartagnes.wordpress.com/category/english-450-internship/>

Advised student and community photographer in "innovation grant" finishign up on campus unposed portraits of Agnes Scott students. Oversaw and organized the framing and installation of these pieces on the ground floor of the library for permanent display

Advised student on the graphic design work for The Women's Caucus for art forthcoming exhibition:
<https://www.facebook.com/photo.php?fbid=343522185759206&set=a.186154241496002.36129.130040793774014&type=1&theater>

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G. Professional development related to teaching: Center for Teaching and Learning workshops or activities; ITS workshops, teaching conferences or seminars, etc.

Fall ITS lunch and learn on electronic portfolios in the classroom Summer 2012: participant in Azalea Curriculum development workshop
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H. Grants received and requested, awards and honors related to teaching and advising.

1. Grants received or requested:

Source and status	Title, purpose	Date begin/end	Amount

2. Awards, honors, and recognition (from college, city, state, national or international professional organizations including fellowships, memberships, tenure, promotion).

Award or honor	Source	Date

II. Scholarship

A. Scholarly publications (broadly defined), performances, and exhibitions: published, performed, or exhibited between June 1, 2012 and May 31, 2013. Attach a copy of publication (title page only for books and the equivalent for software). List below using complete citation. Following each work, indicate in parentheses the type of review process that resulted in publication, e.g. blind refereed review, editorial board review, invited, selected conference proceedings, etc.

1. Print publications such as articles, books, chapters in books, creative writing, edited text, editorials, monographs, reviews, etc.

Following each work, indicate in parentheses the type of review process that resulted in acceptance.

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2. Conference/meeting papers or posters. List date, meeting, conference or association name, location, title of presentation.

Following each work, indicate in parentheses the type of review process that resulted in acceptance.

[Empty text box]

3. Performances, exhibitions, productions, recitals, etc. List title, date, location, and attach a program if available.

Following each work, indicate in parentheses the type of review process that resulted in acceptance.

[Empty text box]

4. Nonprint publications such as software, film, video, or slide package.

Following each work, indicate in parentheses the type of review process that resulted in acceptance.

[Empty text box]

5. Other types or categories of publication, not listed above.

[Empty text box]

B. Publications, performances, or other works accepted for publication, performance, exhibition, etc. between June 1, 2012 and May 31 2013.

[Empty text box]

C. Collaborative research with students

Colloaboration with Theater Dance Works (Bridget Roosa and students) on a Fall Complex Mammal work on HeLa: a work responding to the first year book, The Immortal Life of Henrietta Lax

D. Professional development related to scholarship

1. Sabbaticals or pretenure leave. Describe (1) sabbatical or leave awarded with synopsis of intention or (2) as completed with synopsis of accomplishment.

[Empty text box]

2. Professional meetings attended [no presentation], special study, travel, etc. related to your discipline or to interdisciplinary work.

College Art Association National Meeting, February 2013, New York, NY
<http://conference.collegeart.org/2013/>
AICA symposium: The International Association of Art Critics (AICA) and Emory University

Emory. A symposium on writers and editors working to highlight visual art created outside of commercial art centers on a local, national and international level <http://visualarts.emory.edu/home/art-writing-symposium/>

E. Grants received and requested, awards, honors related to scholarship.

1. Grants received or requested:

Source and status	Title, purpose	Date begin/end	Amount

2. Awards, honors, and recognition (from college, city, state, national or international professional organizations including fellowships, memberships, tenure, promotion).

Award or honor	Source	Date
member	College Art association	12/13

III. Service to the Department, College, Students, Profession, Community

A. Faculty and college committee assignments, departmental service (chair, hiring committees, etc.), activities related to admission (help with recruitment and admission), student-related activities such as FYI groups, and other committee work. Define role if necessary.

Kirk Advisory Committee

International Education Advisory Group (IEAG)

Curriculum Committee

Arts Advisory Committee, Chair

Film and Media Studies Advisory Committee

Campbell Hall Committee

Admissions "meet and greet" cocktail party for accepted students

Admissions department tour of the Dana facility and presentation on the workings of the art department

Judge for International Relations Video Contest: <http://internationalasc.wordpress.com/2012/10/11/392/>

Organized and facilitated college wide appraisal of the permanent art collection

Organized and coordinated reconfiguration of the art storage room (moving the cooling system from inside the art storage room to across the hall in the facilities closet)

Facilitated liason between Women's Caucus for Art and the Dalton Gallery to create a partnership for a fall exhibition called Material Witness

Updates, maintenance and content for department facebook page:
<https://www.facebook.com/ArtAgnesScott>

Updates and feature articles for department blog: <http://artagnesscott.wordpress.com/page/2/>

Organized and facilitated Showing Thinking art exhibition with interdisciplinary focus. Interviewed with local art critic and cultural writer Lilly Lampe who reviewed the exhibition:
<http://www.artsatl.com/2013/02/review-25/>

Spearheaded the "visiting Kirk artist" initiative to hire Jiha Moon, as a Kirk visiting artist to teach two studio courses in painting and drawing for 12/13 academic year. Set up search committee interviews, followed through, acted to hire and to mentor this artist instructor throughout the year

Spearheaded, organized and produced the project: Seniors Select, a curriculum based experiential project where students are given a budget to buy a piece of work at an Art Auction for the college permanent collection.

Hiring committee (with Jim Diedrick and Susan Dougherty) for hiring a faculty assistant for Theater, Art and Dance and to assist the associate DOC , result was Leah Owenby hire.

Organized and coordinated a "conversation" among the participants in the Showing Thinking spring exhibition. A community hour public conversation between Jiha Moon, Larry Riddle, Gundolf Graml, Megan Drinkwater, photographer Tom Meyer and alumnae Elli Sprester.

Art web site : maintenance and updating, writing feature articles, highlighting students achievements, department activities, alumnae events (facebook and blog): <https://www.facebook.com/ArtAgnesScott>
<http://artagnesscott.wordpress.com/>

Organized public artist talk for visiting artist Jiha Moon (february 21)

B. Professional activities for non-college audiences or organizations (judging, juries, consulting, organizing events, etc.)

Artist statement writing workshop with Burnaway (a community arts and advocacy organization) called "Your Vision Your Words". Two two-hour evening sessions in August and September

<http://burnaway.org/workshops>

Mini Free Library designed and produced for Decatur Book Festival Little Free Library Project:
<http://www.ajc.com/news/lifestyles/little-free-libraries-stirs-a-good-little-movement/nRNCB/>
<http://www.flickr.com/photos/40682582@N00/sets/72157631047419020/show>

Link and liason for Sub-Chair of Arts & Letters Committee of Stone Mountain-Lithonia Alumnae Chapter of Delta Sigma Theta Sorority, Inc., to link to students for sponsored art exhibition

C. Service to the profession, e.g. committee work for or offices held in professional associations, committee work for

Board Member, Decatur Arts Alliance. Monthly meetings and author of an initiative to use a percentage of the proceeds from the alliance profits to create seed grants for Decatur residents and affiliates in \$50-\$2000 increments to begin January 2014

D. List conferences attended, panels chaired or participated in, etc.

E. Community service

F. Professional development related to service: workshops or seminars, etc.

G. Grants received and requested, awards, honors related to service.

1.Grants received or requested:

Source and status	Title, purpose	Date begin/end	Amount

2. Awards, honors, and recognition (from college, city, state, national or international professional organizations).

Award or honor	Source	Date