

## **NELL RUBY**

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## **EDUCATION**

*Washington University, St. Louis, MO — MFA Printmaking, 1989*

*Rice University, Houston, TX — BA Art/History of Art, 1982*

*University of Houston, Houston, TX — one year post-baccalaureate graphic design program*

## **WORK EXPERIENCE**

September 2007 - present — Agnes Scott College, Atlanta, GA

*Associate Professor of Art (Chair, July 2009 — July 2012)*

*Visiting Assistant Professor of Art (full time), Agnes Scott College: FA 2001 – SP 2006*

*Visiting Adjunct Professor of Art (part time): Agnes Scott College: FA 2000 – SP 2001*

*Visiting Professor of Art in Printmaking (full-time sabbatical replacement) Agnes Scott College: FA 1999 – SP 2000*

*Visiting Adjunct (part-time): Agnes Scott College: FA 1998 – SP 1999*

March 1996 – October 1998 — Atlanta Metropolitan Publishing, Atlanta GA

*Graphic Designer, WHERE Atlanta Magazine*

FALL 1996 — Agnes Scott College, Atlanta, GA

*Visiting Adjunct (part-time): Foundation Design*

September 1993 - August 1996 — Art Institute of Atlanta, Atlanta, GA

*Instructor (full-time): Visual Communications / Graphic Design*

September 1993 - August 1994 — Nottingham Antiques, Atlanta, GA

*Cabinet-maker and Furniture-Builder*

January 1993 - September 1993 — Georgia State University, Atlanta, GA

*Graphic Designer / Artist, Department of Editorial and Design Services*

FA1991 - SP 1992 — Agnes Scott College, Atlanta, GA

*Assistant Professor (full-time; one-year temporary position): Printmaking*

August 1990 - May 1991 — University of Alabama, Tuscaloosa, AL

*Assistant Professor (full-time): Graphic Design*

Fall 1989 - Spring 1990 — St. Louis Community College, St. Louis, MO

*Part-time Instructor: Figure Drawing, Drawing Fundamentals and Color Theory*

August 1987 - May 1989 — Washington University, St. Louis, MO

*Graduate Teaching Assistantship: Printmaking, Drawing and 2 – D Design and printmaking technical assistant*

August 1986 - August 1987 — Museum of Fine Arts, Houston, TX

*Graphic Designer*

*In-house graphics and signage for permanent and temporary exhibitions*

May 1984 - August 1986 — Miller Judson and Ford, Inc., Houston, TX

*Graphic Designer*

*Design and production of collateral print materials; contact at all levels of design, production, print and client relationships*

Summer 1981 — Adventours Wet 'n' Wild, Sacramento, CA

*White water river raft guide*

*Guided class five white-water river trips on Tuolumne, American and Stanislaus Rivers*

Summer 1980 – hellmuth obata + kassabaum inc, Dallas, TX

*Architectural assistant and intern*

## EXHIBITIONS

### 2014

**SOLO EXHIBITION** (*anticipated*):

*Cul de Sac*, multi-media installation, White Space Gallery, Atlanta, GA

**SMALL GROUP:**

*Small Works*, Utah Arts Alliance Gallery, Salt Lake City, UT

### 2012

**INVITED ARTIST:**

*Rear Window*, performance video (with Andre Keichian), Arts Exchange, Atlanta, GA

**SMALL GROUP, ART FACULTY:**

*Showing Thinking 2012*, Dalton Gallery, Atlanta, GA

*HeLa*: collaborative performance (with B. Roosa and Theater Dance Works), Atlanta, GA

*Fudge Pop: Projection re-projection*, performance (as Andre and The Giant), Dalton Gallery, Atlanta, GA

*Personage*, reprise, interdisciplinary performance (with poet R Trousdale and composer J. Chattah), Dalton Gallery, Atlanta, GA

*Nell and Phoebe at the Lodge*, performance (with P Perry), Dalton Gallery, Atlanta, GA

*An Experiment in Terror*, performance (with C. Burgamy), Dalton Gallery, Atlanta, GA

*The Cost of Goods Sold* collaboration (with various participants), Dalton Gallery, Atlanta, GA

### 2011

**INVITED ARTIST:**

*I've Got It Sweet*, video performance, My Sweet Sweet exhibition, Dalton Gallery, Atlanta, GA

*Show Off!* One Night Community Artist Event, video installation: "*Standing Outside With My Mouth Open Wide*" (collaborative with Andre Keichian), August 20, Atlanta, GA

*The Great Train Trickery*, Burnaway.org, outdoor live projection performance, (with Andre Keichian), Krog Street Warehouse, Atlanta, GA

*Art House Coop digital sketchbook library*, online: <https://www.sketchbookproject.com/library/5243>

**2010****INVITED ARTIST:**

*La Palabra Anthology*, Collaborative project, Maryville Gallery, St. Louis, MO

*Springalingadingdong*, Collaborative performance parade, Birmingham, AL

**NATIONAL JURIED:**

*Luminous Cat*, LeFlash collaborative light parade, and performance videos, Atlanta, GA

**2009****SMALL GROUP INVITATIONAL:**

*All Small Redux*, Dalton Gallery, Atlanta, GA

*Personage*, (collaboration with composer, J. Chattah, and poet R. Trousdale), as part of *All Small Redux* (exhibition programming), Dalton Gallery, Atlanta, GA

*The Cost of Goods Sold*, collaborative performance (with Lutgendorf, Hill, Owenby, Lucy, G. Ruby, M. Ruby and Aviles); Dalton Gallery, Atlanta, GA

*Springalingadingdong*, collaborative performance (with Carole Griffin), Birmingham, AL

**SMALL GROUP TRAVELLING INVITATIONAL:**

*Everything and The Space Between Everything*, Aviation Special programs, Atlanta Hartsfield Airport, Atlanta, GA

**TEACHING COLLABORATION:**

*Timeless Bearings*, arts interdisciplinary collaborative performance (with Dancer Bridget Roosa, Composer Juan Chattah, and Studio Dance Theater performers), Gaines Auditorium, Atlanta, GA

*Mixed Signals*, (collaborative movement piece with Roosa, Chattah, Tokic and Studio Dance Theater), Atlanta, GA

**2008****TEACHING COLLABORATION:**

*Shift*, arts interdisciplinary collaborative performance (with Dancer Bridget Roosa, Composer Juan Chattah, M. Tokic. '06 and Studio Dance Theater performers), Gaines Auditorium, Atlanta, GA

**2007****TEACHING COLLABORATION:**

*Complex Mammal*, arts interdisciplinary collaborative performance (with Dancer Bridget Roosa, Composer Juan Chattah, M. Tokic. '06 and Studio Dance Theater performers), Gaines Auditorium, Atlanta, GA

**2006****SOLO EXHIBITION:**

*Sheets to the Wind*, multi-media installation, Main Gallery, Lamar Dodd School of Art, Athens, GA

**NATIONAL JURIED:**

"Multiples", Museum of Contemporary Art Georgia, selected artist, Atlanta, GA

**SMALL GROUP INVITATIONAL:**

*Hilo National Invitational Works on Paper Exhibition*, University of Hawaii, Hilo, HI

*Pink Days Azure Nights*, Dalton Gallery of Art, Atlanta, GA

**2005****INTERNATIONAL JURIED:**

*International Assemblage Artist Exhibition*, Gallery twenty-four, Berlin, Germany

**NATIONAL JURIED:**

*Switch*, Eyedrum Gallery, Atlanta, GA

*Bradley National 30<sup>th</sup>*, The Eisentrager/Howard Gallery, University of Nebraska, Lincoln, NE

**SMALL GROUP INVITATIONAL**

*Re: Space*, (with McGehee and Beidler) Perimeter College Gallery, Atlanta, GA

**2004**

**SOLO EXHIBITION:**

*Right Hand Left Hand*, (collaboration with E. Forgelman), Bare Hands Gallery, Birmingham, AL

**NATIONAL JURIED:**

*All About Drawing*, The Eisentrager/Howard Gallery, University of Nebraska, Lincoln, NE

**2003**

**SOLO EXHIBITION:**

*Between: A Collaborative Exhibition (with Robin Dana)*, The Dalton Gallery, Atlanta, GA

**2002**

**NATIONAL JURIED:**

*Digitally Propelled Ideas, A Nationally juried Exhibition*, Kellogg University Gallery, Pomona, CA

*Bradley National 29<sup>th</sup> Print and Drawing Exhibition*, Peoria, IL

**2000**

**SMALL GROUP INVITATIONAL:**

*Voyeurism*, Eyedrum Gallery, Atlanta, GA

**1998**

**SMALL GROUP INVITATIONAL:**

*The Flower Show*, Imbsweiler Gallery, Atlanta, GA

**SMALL GROUP INVITATIONAL:**

**1996**

**NATIONAL JURIED:**

*Masked Encounters*, 12th Floor Gallery, St. Louis Design Center, St. Louis, MO

*The Halpert Biennial*, Appalachian State University, Boone, NC

**SMALL GROUP INVITATIONAL:**

*Faculty Show*, Art Institute Gallery, Atlanta, GA

**1994**

**SOLO EXHIBITION:**

*Tables and Spaces: New Work*, Atlanta Public Library, Atlanta, GA

**SMALL GROUP INVITATIONAL:**

*Walk-In Painting* (installation), Nexus Contemporary Art Center Studio, Atlanta, GA

*Get Your Feet Off That Table*, Marcia Wood Gallery, Atlanta, GA

**1992**

**SMALL GROUP INVITATIONAL:**

*Three Generations Generating Art*, The Mitchell Museum, (with Sprague and Gibson)  
Mt. Vernon, IL

**NATIONAL JURIED:**

*Juniper Art Gallery First International Miniprint Exhibition, Napa Valley, CA*

**1991****SOLO EXHIBITION:**

*Rug Burn, (installation), Birmingham Southern University, Birmingham, AL*

**SMALL GROUP INVITATIONAL:**

*University of Alabama Faculty Show, Tuscaloosa, AL*

**NATIONAL JURIED:**

*Dwight Davidson Contemporary Print Exhibition, Elon, NC*

*Fifth Clemson National Print and Drawing Exhibition, Clemson, SC*

*National Works on Paper 1991, University of Texas, Tyler, TX*

*The 4th International Shoebox Sculpture Exhibition, University of Hawaii, Honolulu, HI*

**1991****SOLO EXHIBITION:**

*New Prints by Nell Sprague, Dalton Gallery, Atlanta, GA*

**1990****SOLO EXHIBITION:**

*Basements and other Stories, The Ethical Society Gallery, St. Louis, MO*

**NATIONAL JURIED:**

*Unmade Bed, (commissioned installation), Missouri Arts Council, Grand Ave, St. Louis, MO*

*Eleventh Annual National Juried Art Exhibition, Salina, KS*

*11th Annual Paper in Particular National Exhibition, Columbia, MO*

*Contemporary Women Artists, St. Louis Women's Caucus for Art, St. Louis, MO*

*Art St. Louis V, St. Louis Artist's Coalition, St. Louis, MO*

**SMALL GROUP INVITATIONAL:**

*Les Murs, Ferguson Center Art Gallery, Tuscaloosa, AL*

*Eliot Smith Gallery, St. Louis, MO*

*A Room with Six Views, Arts Alliance, St. Louis, MO*

*Dream House, (MFA installation), Steinberg Gallery, St. Louis, MO*

*Sculpture and Fine Crafts, St. Louis Artist's Guild, St. Louis, MO*

*Art Faculty Show, College Gallery, Forest Park College, St. Louis, MO*

*Pieces and Lights, St. Louis Design Center, St. Louis, MO*

**1988****NATIONAL JURIED:**

*Prints and Drawings, St. Louis Artists Guild, St. Louis, MO*

**SMALL GROUP INVITATIONAL:**

*Art St. Louis IV, St. Louis Artist's Coalition, St. Louis, MO*

*Wit, Humor and Satire*, St. Louis Artist's Coalition, St. Louis, MO

## EXHIBITION REVIEWS

Catherine Fox, *The Atlanta Journal-Constitution*, "Making the case, a lack of size matters", February 27, 2009

Cinque Hicks, *Creative Loafing*, "It's the little things in the Dalton Gallery's All Small Redux", February 24, 2009 <http://goo.gl/eC5AG4>

Susanna Darrow, *Burnaway, Reviews and Commentary*, "All Small Redux at Dalton Gallery", March 2, 2009 <http://goo.gl/tfdbQr>

Jerry Cullum, *The Atlanta Journal and Constitution*, "Colorful mélange blends well", Sunday March 12, 2006

W.T. Dooley, *Art Papers*, "Birmingham, Alabama", July/August, 2004

L. Kent Wolgamott, *Lincoln Journal Star*, "Back to the drawing board", Sunday, January 25, 2004

Jerry Cullum, *The Atlanta Journal and Constitution*, "'Between' Realms at Agnes Scott", February 28, 2003

Felicia Feaster, *Creative Loafing*, "Less is More", Volume 31, number 41, February 19, 2003

Jerry Cullum, *Atlanta Journal and Constitution*, "It's a new way to like looking in 'Voyeurism'", June 23, 2000

Christina Kline, *Creative Loafing*, "Inside Out: Reversing roles in Voyeurism at Eyedrum", June 10, 2000

Julian Helms, *Art Papers*, "Nell Sprague, Tables and Spaces", January and February 1995

Amy Jinker-Lloyd, *Creative Loafing*, "Foot Fetish", August 27, 1994

*Three Generations Generating Work* — Museum Catalog, November 21, 1992

*The 4th International Shoebox Sculpture Exhibition* — Catalogue, 1991

Joan Levinson, *The Riverfront Times*, "Safe Sex", May 16, 1990

Joan Levinson, *The Riverfront Times*, "Call to Arms", June 13, 1990

Joan Levinson, *The Riverfront Times*, "Sins of Omission", November 22, 1989

Patsy Degener, *The St. Louis Post Dispatch*, "Wit, Humor and Satire", May 20, 1988

## PUBLICATIONS

"*Loveseat: Andre Keichian with Nell Ruby*", [Burnaway.org](http://Burnaway.org), edited conversation between two artists, Maggie Ginestra, November 11, 2013

2008 "*I did not ask her name or her history*", essay on featured image in "looking/longing", Dalton Gallery

2007 Art Catalog entry p. 83, "*Nellie's Story*", *Blackbird on Your Shoulder: Stories and Other Truths from the South*, ed. L. Alembik (Decatur, GA: Agnes Scott College, 2006).

2006 *Hilo National Invitational Works on Paper Exhibition Catalog*

2006 Student project published in web journal: "*Exquisite Shards at Agnes Scott College*"

Ruby, Nell. 2003. "A Studio Project Based on the Events of September 11." *Writing/Language and Learning Across the Disciplines*.

Plexus Atlanta Virtual Museum, ONLINE: *Class project after September 11, 2001*: [www.pavm.spelman.edu](http://www.pavm.spelman.edu)

*Digitally Propelled Ideas* Online Exhibition Catalogue, Kellogg Gallery, Pomona College, CA 2002

Giant Records--promotional logotype for *New Jack City*, NY, 1990

Spike Lee--Promotional illustration for *Jungle Fever*, NY, 1990

*Print Magazine 1985 Regional Design Annual* — Annual Report selected for publication

Illustrations for *Texas Roundup: An Encyclopedia of Texas*, TX Monthly Press, TX, 1983

## HONORS AND AWARDS

Holder Fund for Faculty Innovation, for *Cul de Sac* installation project, awarded June 2014

Sabbatical Spring 2009

2009 Vulcan Materials Company Teaching Excellence Award *faculty recognition for classroom and campus excellence*

Sims grant, summer research, 2008

Professional development award, 2008

Catherine S. Sims faculty enrichment grant (software skills development), 2007

CIC-NITL/ *Learning Spaces Technology Workshop*/travel grant, March 23-37, 2007

Fall 2007 Dean's Colloquium dinner: *See What I Mean! Making Thinking Visible*

Fluxes Grant for luminous cat

Museum of Contemporary Art, Georgia: 2006 *Multiples* Project—selected artist for limited edition artifact

*Visiting Artist*, Lamar Dodd School of Art, Athens GA, 2006

Tenure and Promotion to associate professor Agnes Scott College, effective July 2007

Texas A & M College of Architecture — 2004 *Visiting Artist*, College Station, TX

Catherine S. Sims faculty enrichment grant (for development of student run design studio), 2003



Professional Development award for advanced software development, 2003  
*Finalist*, Roe V. Wade commemoration poster, Planned Parenthood Federation of America, 2003  
*Finalist*, National Organization for Women *Love Your Body* Campaign Poster, 2002  
 Clayton State College – *Artist in Residence*, January, 1996  
*Studio Artist Program*, Nexus Contemporary Art Center (The Contemporary Art Center), 1992 -1944  
 Atlanta College of Art – *Visiting Artist*, Atlanta, GA, 1992  
*Tannery Row Purchase Award*, Juniper Gallery, Napa Valley, CA, 1992  
*Quest Honorarium* on-site outdoor sculpture, Birmingham Southern University, Birmingham, AL, 1991  
*The Grand Competition*, public installation, Missouri Arts Council, St. Louis, MO, 1990  
*Poinsett Purchase Award*, Art St. Louis, St. Louis, MO, 1989  
*Pattengale Annual Memorial Prize*, St. Louis Artists Guild, St. Louis, MO, 1988  
*Print Magazine's Regional Design Annual Award for Design Excellence*, 1985  
*Achievement Award*, The Art Directors Club of Houston, 1983  
*PALS Prize for best black and white photograph*, Rice University, Houston, TX, 1982  
*J.A. Castaneda award for most outstanding senior*, Rice University, Houston, TX, 1982

## COLLEGE COMMITTEES AND SERVICE

2014

### COMMITTEES:

Ad hoc Leadership working group (faculty elected)  
*ad hoc initiative to implement significant college-wide changes impacting admissions, curriculum and community*

Kirk Advisory Committee

Campbell committee to re-envision Campbell Hall (2012-2014)

International Education Advisory Group (2012-2014)

Film and Media Studies advisory committee (2010-present)

Hiring committee for Dalton Gallery director

### PRESENTATIONS:

Organized and facilitated *Showing Thinking 2014*, an interdisciplinary exhibition, featuring T. Pippin (Religious Studies), C. Cozzens (English and Creative Writing), T. Emert (Education) and 2014 Kirk Visiting Artist K. Taylor (painter), Dalton Gallery, Agnes Scott College

Design, production and maintenance of Department website: <http://artagnesscott.wordpress.com>

### PROJECTS:

Mellon Project on Undergraduate Research in the Humanities, Cohort 2 (with B. Roosa 2012-14)

Showing Thinking 2014 Catalogue design, art direction and production

Directed Kirk Visiting Artist program, with Katherine Taylor, painter



*Visual Thinking and Comparative Women's Studies—Agnes Scott in New Zealand*: Four credit course and four week Global Awareness study tour with 18 students throughout New Zealand ([link to blog](#))

**ADVISING:**

Advisor/consultant/Creative Director, Writers Festival Magazine graphic design, illustration and layout consultant, Agnes Scott College (2008-present)

*Third Story*, Senior Exhibition at Arts Alliance Gallery in Decatur

Yehimi Cambron '14: GCIR Grand Prize winner for video produced as senior project: <http://goo.gl/VovFOz>

**2013**

**COMMITTEES:**

Curriculum Committee (2011 - 2013)

International Education Advisory Group (2012 - 2014)

Chair, Arts Advisory Committee

Kirk Advisory Committee

Film and Media Studies advisory committee (2010-present)

Committee to re-envision Campbell Hall (2012-2014)

**PROJECTS:**

Directed Kirk Visiting Artist program, with Jiha Moon, painter

Organized and facilitated *Showing Thinking 2013*, an interdisciplinary exhibition, featuring Larry Riddle (mathematics), Megan Drinkwater (Classics), Gundolf Graml (German Studies), Tom Meyer (Photographer), L.E. Spresser (alumnae, studio art), Dalton Gallery, Agnes Scott College

*Showing Thinking 2013* Catalogue design, art direction and production

Mellon Project on Undergraduate Research in the Humanities Mellon Cohort 1 (with Department of Art and Art History)

Mellon Project on Undergraduate Research in the Humanities Cohort 2 (with B Roosa 2012-14)

**ADVISING:**

Orientation video advisor summer student directed study project (Yehimi Cambron and Gala Cude)

Mellon Undergraduate Research Summer student mentor (for Gala Cude)

Advisor / Consultant, Writers Festival Magazine student design (2008-present)

Seniors Select, purchase of work for the Agnes Scott permanent collection (Bethany Collins)

**2012**

**COMMITTEES:**

Curriculum Committee Agnes Scott College (2011-2013)

Committee to re-envision Campbell Hall (2012 - 2014)

Film and Media Studies advisory committee (2010 - present)

Kirk Advisory Committee

CAIE (Committee on Assessing Institutional Effectiveness): Chair, 2011/12

Task Force for Entrepreneurial Programs (dean and president appointed); 2011/12

International Education Advisory Group (2012 - 2014)

Faculty Curriculum committee 2011/12

**PRESENTATIONS:**

College Wide presentation with Center for Teaching and Learning: Electronic portfolios in the classroom

Fall Education Technology Services lunch and learn on electronic portfolios in the classroom

Board of Trustee presentation on technology (with C.Stefanco; Neta Counts and Megan Drinkwater)

**PROJECTS:**

Chair, Department of Art and Art History (2009-2012)

Judge for International Relations Video Contest

Azalea Curriculum Development summer workshop, sustainability initiative, Agnes Scott College

Organized and facilitated Showing Thinking 2012, an interdisciplinary exhibition, featuring D. Sadler (Medieval Art History), K. Smith (Contemporary Art History), A. Beidler (Printmaker), N. Ruby (New Genre Studio artist), L. Alembik (Painter and Gallery Director), and J. Ciejka (art history), Dalton Gallery, Agnes Scott College

Showing Thinking 2012 Catalogue design, art direction and production ([link to catalog pdf](#))

Agnes Scott Mellon Project on Undergraduate Research in the Humanities Mellon Cohort 1 (with Department of Art and Art History)

Azalea sustainability project, summer 2012

Judge: Black Cat

**ADVISING:**

Advisor/consultant, Writers Festival Magazine (2008-present)

Conceived, developed and launched Creative Agnes, a student run online newsletter for the creative arts, a collaboration with students in music, theater, visual arts, creative writing and film ([link to site](#))

Students accepted to *Talent Loves Company*, Barbara Archer gallery (an [exhibition](#) where established artists were invited to suggest interesting up and coming artists)

Seniors Select, purchase of work for the Agnes Scott permanent collection (Jiha Moon)

**2011**

**COMMITTEES:**

Curriculum Committee Agnes Scott College (2011 - 2013)

Kirk Advisory Committee

Film and Media Studies advisory committee (2010 - present)

College Assessment and Institutional Effectiveness Committee (CAIE), (2008-11; Chair 2009 and '11)

Vulcan award committee

**PRESENTATIONS:**

New Trustee Orientation presentation on the role of the creative arts in the liberal arts curriculum

Presentation to Board of Visitors—on state of the Creative Arts Complex proposal (with Bridget Roosa)

Center for teaching and learning: presentation “Blogs and e-Portfolios”

**PROJECTS:**

Chair, Department of Art and Art History (2009 - 2012)

Design and launch of art department web site: ([link to site](#))

Agnes Scott Mellon Project on Undergraduate Research in the Humanities Mellon Cohort 1 (with Department of Art and Art History)

Assisted Department of Development in securing funded endowment for art and art history lecture series: The Sarah Hamilton Leathers and Leone Bowers Hamilton Arts Lecture Series Fund (to take effect in 2014)

Center for teaching and learning: created "[Agnes Considers](#)" blog for promoting community discussion

Visual Thinking and Comparative Women's Studies—Agnes Scott in New Zealand: Two credit course and Two week Global Awareness study tour with 18 students throughout New Zealand ([link to blog](#))

**ADVISING:**

Faculty advisor: *Camera Obscura*, student photography club

Presentation for Center for Teaching and Learning: *Blogs and E portfolios in the classroom*

Advisor/consultant, Writers Festival Magazine (2008-present)

Seniors Select, purchase of work for the Agnes Scott permanent collection (Katherine Taylor)

BK Hart, '11, winner of "Hangout" public art competition <http://goo.gl/nPxfZz>

**2010**

**COMMITTEES:**

Kirk Advisory Committee

Film and Media Studies advisory committee (2010 - present)

Arts Advisory Group, co-chair (with VPDOC)

College Assessment and Institutional Effectiveness Committee (CAIE), (2008-11; Chair 2009 and '11)

**PRESENTATIONS:**

Presentation to Agnes Scott College Board of Visitors Presentation: The Creative Arts Plan for Agnes Scott College, March 2010

Center for Teaching and Learning presentation on blogging--process logs

Center for Teaching and Learning presentation on Capstone Classes

Panelist on Center for Teaching and Learning workshop on blogs and e-portfolios

**PROJECTS:**

Chair, Department of Art and Art History (2009-2012)

Agnes Scott Film Competition judge

Judge, Agnes Scott College Annual Film Festival, March 2010

**ADVISING:**

Advisor/consultant, Writers Festival Magazine, (2008-present)

Advisor for "creative agnes" online creative arts magazine (<http://artagnesscott.wordpress.com/>)

Faculty advisor for Camera Obscura, campus film photography club

Fulbright advisor (Margaret Lenarz)

Seniors Select, purchase of work for the Agnes Scott permanent collection (Jennifer Mack)

## 2009

### COMMITTEES:

College Assessment and Institutional Effectiveness Committee (CAIE), (2008-11; Chair 2009/11)

Chair, Committee on Committees

### PROJECTS:

Chair, Department of Art and Art History (2009-2012)

Website design and production for Art/Ant 250: Observing and Designing the Social Use of  
[http://Space.portfolio.agnesscott.edu/our\\_space/](http://Space.portfolio.agnesscott.edu/our_space/)

### ADVISING:

Advisor/consultant, Writers Festival Magazine (2008-present)

Creative Director: Dana Design Group. Student design and production “company” for in-house graphics (2005-2009)

Advisor for Studio portion of COLLAGE, student undergraduate art/art history conference

2009 Learning Spaces & Technology Workshop, March 6-8, 2009, Richmond, VA

Plenary Session (invited to present at plenary session *with Senior Olivia White Lopez*): The Agnes Scott Story, Chapter 3--Storied Spaces Art/Ant 250: Building and Learning

## 2008

### COMMITTEES:

College Assessment and Institutional Effectiveness Committee (CAIE), (2008-11; Chair 2009 and '11)

### PRESENTATIONS:

Presentation to Parent’s Council on *Observing and Designing the Social Use of Space: Learning from Campbell Hall* collaborative course Art/Ant 250 (with R Levy Zumwalt)

Presentation to board of trustees: *The Agnes Advantage—an integrated sequence of curricular and co-curricular learning opportunities*. (Integrated with Capstone Courses and Digital Portfolios)

Center for Teaching and Learning: “Issues in Collaborative Methods of Approaching Art and Art History” (with Alembik, Beidler, Sadler and Smith)

Panel member for the Center for Writing and Speaking: “Faculty Tell all about their Writing Secrets”

Educational Technology, Lunch and Learn: *teaching with technology: e-portfolios in action*

AHA! Lunch series: a series of lunchtime presentations by art students about summer programs, internships, and study abroad.

### PROJECTS:

Black Cat Judge

Judge: First Annual Agnes Scott College Video Contest, Educational Technology

### ADVISING:

Advisor/consultant, Writers Festival Magazine, Agnes Scott College (2008-present)

Creative Director: Dana Design Group: Student design and production “company” (2005-2009)  
Student Unitarian Universalist Faculty Advisor  
Advisor for Studio portion of COLLAGE, student undergraduate art/art history conference

## 2007

### COMMITTEES:

Chair, Committee on Committees  
Co-Convener Creative Arts Conference, Agnes Scott College (with John Winzenburg)  
Co-Chair, Digital Portfolio Study Group (2005-2007 with E Gwynn, Education Technology)  
Committee to shepherd and re-envision Campbell Hall  
Web Advisory Group  
Kirk Advisory committee

### PRESENTATIONS:

Presentation to Board of trustees on electronic portfolios  
Guest lecture on digital design in First Year Seminar class (Cozzens)

### PROJECTS:

Judge: Photo Voices  
Oral defense committee MAT candidate (Department of Education / Brian Cumming)  
Organized Student work exchange with Bennett College Gallery for exhibition  
Facilitated exhibition of student work on the third floor of Alston Hooper for Alexander Dekalb School for the arts

### ADVISING:

Creative Director: Dana Design Group: Student design and production “company” for in-house graphics (2005 - 2009)

## 2006

### COMMITTEES:

Co-Chair, Digital Portfolio Study Group (2005-2007 with Emily Gwynn, *Manager* Education Technology)

### PRESENTATIONS:

Presentation on design aspects of the web for Center for Teaching and Learning  
Presentation and workshop on electronic portfolios for Kempler participants  
Presentation for Kempler Faculty Development Seminar: *“Liberal arts and experiential learning: Internships across the disciplines”*  
Collagraph workshop and demonstration for advanced printmaking

### ADVISING:

SpArc advisor: K. Hager and C. Himebrook  
Faculty advisor: Agnes Scott Art Club

Creative Director: Dana Design Group: Student design and production “company” for in-house graphics (2005-2009)

## 2005

Co-Chair, Digital Portfolio Study Group (2005-2007 with Emily Gwynn, Manager Ed Technology)

Creative Director: Dana Design Group: Student design and production “company” for in-house graphics

**1999 - 2004**

Fine Arts Committee, Agnes Scott College

**INVITED ARTISTS & LECTURERS**

Katherine Taylor, 2013 Kirk Visiting Artist and instructor, 2013/14

Jiha Moon, 2012 Kirk Visiting Artist and instructor, 2012/13

Bethany Collins, Seniors Select artist choice, 2013 <http://goo.gl/7akqOb>

Shera Hughes, painter, 2012

Katherine Taylor, Visiting Painter and instructor, 2011

Terry Hardy, *The Act of Collecting*, 2011

Sarah Emerson, Visiting Painter and instructor, 2010

Ashley French, '08, 2010

Martha Gil, graphic designer, presented to digital class, 2010

Lisa Tuttle, (at the site of her public art work--*FENCE*), 2007

Steve DeFrank, Visiting Painter and printmaker, 1993

**BEYOND CAMPUS SERVICE**

**PRESENTATIONS, INNOVATIONS, CONFERENCES AND COMMUNITY**

**2015**

**ACCEPTED PANELIST:**

*Primary Source: The College Art Gallery as Educational Tool, 2015 FATE Biennial Conference "Tectonic Shifts" Indianapolis, IN*

**2014**

**SERVICE TO THE PROFESSION:**

Educational Testing Service reader for AP studio art, Salt Lake City, Utah

Board of Directors, Decatur Arts Alliance

*notable project: Decatur Seed Grants*, conceived and implemented an initiative to foster the arts in the city of Decatur through using Decatur Arts Association profits to fund artists directly serving the Decatur community

*Third Story*, Agnes Scott Seniors Exhibition at the Arts Alliance Gallery, Decatur, GA

**INVITED CONTRIBUTOR:**

Public Art in Decatur Advisory Board

**2013**

**SERVICE TO THE PROFESSION:**

Board of Directors, Decatur Arts Alliance

Juror, Decatur Arts Festival Fine Arts Exhibition, Decatur, GA

**2012****PEER REVIEWED PRESENTATIONS:**

*Queering /Embodying: Materiality Beyond Identity*, the Third Annual Studies in Sexualities Conference at Emory University, Invited to present videos: "The Great Train Trickery" and "Artist Video Statement"

**SERVICE TO THE PROFESSION:**

Decatur Arts Festival, *Little Free Library design*, Decatur, GA

Decatur Arts Alliance Board, City of Decatur, GA

*The Subject I know Best*, Alumni Art Exhibit, YAY Studios, <http://goo.gl/2K5aXL>

**INVITED CONTRIBUTOR:**

*Your Vision, Your Words*, a writing workshop for emerging and mid-career visual artists, (with Jeremy Abernathy) <http://www.burnaway.org/workshops/>

**2009****INVITED PRESENTER:**

2009 Learning Spaces & Technology Workshop, March 6-8, 2009, Richmond, VA  
Plenary Session (*with Senior Olivia White Lopez*): The Agnes Scott Story, Chapter 3--Storyed Spaces Art/Ant 250: Building and Learning (plenary session)

**2009-10****PEER REVIEWED PRESENTATIONS:**

Presentation: "Social Mechanics at Work", Panel on Social Networking at the Foundation in Art Theory and Education (FATE) conference, St. Louis (peer reviewed)  
[link to panelist discussion blog](#)

*The Place Between When You Decide to Go Outside and Before You Get There*, panel: *Mediating Architecture*, Southeastern College Art Conference (SECAC), Richmond, VA

**PEER REVIEWED PUBLICATION:**

Student publication on The Process Log (a course directed project): *The Learning Portfolio: Reflective Practice for Improving Student Learning*, by John Zubizarretta. Chapter: The e-portfolio and Liberal Arts Education at Agnes Scott College, Emily Hauck, Olivia White Lopez, and Shannon Yarbrough. (Jossey-Bass, 2009) <http://goo.gl/9wJUac>

**SERVICE TO THE PROFESSION:**

Event collateral for Springalingadingdong event/Performance, Birmingham, AL

Board of Directors, BREATHER: an organization to encourage interdisciplinary design discourse within the Decatur creative community

Oakhurst Fish Project--interdisciplinary project with science and art with Lock Rogers and Lisa Alembik. Best described in the [Dean Zumwalt's last blog post](#)

**INVITED CONTRIBUTOR:**

*Art Calendar, The Business Magazine for Visual Artists*, February 2010: column: "Ask a Professor"

**2008****PEER REVIEWED PRESENTATIONS:**

Hawaii Conference on the Humanities, *Teaching and Learning, Theory and Practice: Issues in Collaborative Methods of Approaching Art and Art History* (with Katherine Smith, Donna Sadler and Lisa Alembik)

**INVITED ARTIST:**

Visiting Artist workshop, Emory University, FA 2008

**SERVICE TO THE PROFESSION:**



Chair, Reflections Art Committee, Hawthorne Elementary School

Steering Committee and host: Breather, a Conference created to encourage interdisciplinary discussion in the creative arts in and around Decatur

Organizer of the "Breather" conference, an initiative designed to encourage interdisciplinary design discourse within the Decatur creative community.

<http://www.breather.org/>

## 2007

### SERVICE TO THE PROFESSION:

Advanced Placement studio reader, Educational Testing Service, Louisville, KY

*March 27-31, 2007: Foundations in Art: Theory and Education, Milwaukee, WI* Panel chaired on the topic "*A Holistic Approach to Learning through the Electronic Portfolio*". Panelists comprised an Agnes Scott team: Emily Gwynn, Manager of Educational Technology, and students Rebekkah Scoggins and Olivia White.

*March: CIC-NITLE Learning Spaces and Technology Workshop, University of Puget Sound, Tacoma Washington.* (Invitation to attend this workshop was dependent on a grant written collaboratively with R. Levy Zumwalt, Academic Dean and Vice President of the College, L. Counts, Director of Information Services and E. Gwynn, Manager of Educational Technology. The trip was partially endowed by CIC)

## 2006

### PEER REVIEWED PRESENTATIONS:

College Board Annual Conference, Orlando, FL "*Perspectives on Prospectives*" presentation aimed at aligning prospective first year students with the right learning environment. (with D. Clifford, SCAD Atlanta and Dr. P. Blood, Savannah State University)

Presentation "The Agnes Scott Story", (with R Levy-Zumwalt, L Counts and E Gwynn at Learning Spaces & Technology: The Council of Independent Colleges & the National Institute for Technology and Liberal Education in collaboration with Project Kaleidoscope

### SERVICE TO THE PROFESSION:

Advanced Placement studio reader, Educational Testing Service, Ewing, NJ

Perimeter College judge for school art exhibition, Atlanta, GA

Reflections art program Chair, Hawthorne Elementary School, Chamblee, GA

School Mural project creative director, Hawthorne Elementary School, Chamblee, GA

### INVITED PANELIST:

ART TALK, "*The Role of 'Medium' in Contemporary Art*", Lamar Dodd School of Art, Athens, GA

### INTERCOLLEGIATE COLLABORATIVE TEACHING:

Visual Writing Workshop -- six week third grade collaborative workshop created with Dr. Jane West (Oglethorpe)

Course collaboration with Savannah School of Art and Design Professor Avantika Bawa and her sculpture class, creating artwork for the fall Dalton gallery exhibition.

Collaboration with Emory Professor of Art Linda Armstrong and sculpture students on a project created with Sally Wylde, founder of the Oakhurst Community Garden to

celebrate its 30<sup>th</sup> year birthday. Collaborative work to highlight the mission of the garden: *to integrate the natural world into everyday "city" living.*

**2005**

Advanced Placement studio reader, Educational Testing Service, Ewing, NJ

**2004**

Judge for Oakhurst Art Festival Fine Art Exhibition, Oakhurst, GA

**2003**

Judge for Decatur Art Festival Fine Art Exhibition, Decatur, GA

Exhibition installation for Decatur Art Festival, Decatur, GA

**2002**

Judge for Congressional Art Competition, *An Artistic Discovery 2002*, Atlanta, GA

**1996**

Georgia Art Education Association (GAEA), Art and Technology: Can We Talk?

*Seminar on problem solving between the graphic design and printing industries*, Cumberland Island, GA

**1995**

Atlanta Ad Club Career Day: *seminars and demonstrations by local creative organizations designed to attract students to Atlanta, Atlanta Art Institute, Atlanta, GA*

**1994**

Judge for *Governors Council on Disabilities* all school art competition, Atlanta, GA