

Fall 2008
Student Evaluation Mean Scores
NELL RUBY

ART 160 B – Visual Thinking I
 ART 250 A – Special Topics: Learning from Campbell
 ART 421 A – Advanced Studio I
 ART 460 B – Special Projects

STUDENT DEMOGRAPHICS Class: 1=first year 2=sophomore 3=junior 4=senior 5=MAT 6=PBPM Reason: 1=distribution 2=major/minor 3=elective				
	ART 160-B	ART 250-A	ART 421-A	ART 460-B
Responses	10	7	4	2
Class level	2.8	3.2	4.0	4.0
Reason for taking the class	1.5	2.6	2.0	3.0

COURSE COMMENTS 1=strongly disagree 7=strongly agree				
	ART 160-B	ART 250-A	ART 421-A	ART 460-B
Aspects of the course were especially effective in helping me learn	6.4	6.6	7.0	7.0
Aspects of the course were not effective in helping me learn	2.8	1.4	2.0	2.5
The course was intellectually challenging	5.6	6.1	7.0	6.0
I made positive contributions to this course	6.2	6.2	6.8	6.0

INSTRUCTOR COMMENTS 1=strongly disagree 7=strongly agree				
	ART 160-B	ART 250-A	ART 421-A	ART 460-B
Instructor defined the plan for the course and requirements of students	5.9	6.0	6.8	7.0
Instructor was available to students outside of class	6.5	6.6	6.8	7.0
Instructor clarified material that required further explanation	6.3	6.9	6.8	7.0
Instructor treated students with respect	6.9	7.0	7.0	7.0
Instructor clearly defined how assignments would be evaluated	5.9	5.7	6.3	6.0

OVERALL 1=unsatisfactory 2=poor 3=good 4=very good 5=excellent				
	ART 160-B	ART 250-A	ART 421-A	ART 460-B
Overall course rating	4.4	4.7	5.0	5.0
Overall teaching of the course	4.5	4.7	5.0	5.0

Fall 2009
Student Evaluation Mean Scores
NALL RUBY

Art 250 A – Special Topics: Studio I Digital Imaging
 ART 421 A – Advanced Studio I

STUDENT DEMOGRAPHICS		
Class: 1=first year 2=sophomore 3=junior 4=senior 5=MAT 6=PBPM		
Reason: 1=distribution 2=major/minor 3=elective		
	ART 250	ART 421
Responses	7	3
Class level	3.4	4.0
Reason for taking the class	2.4	2.3

COURSE COMMENTS	1=strongly disagree	7=strongly agree
	ART 250	ART 421
Aspects of the course were especially effective in helping me learn	6.3	6.3
Aspects of the course were not effective in helping me learn	4.2	4.3
The course was intellectually challenging	6.9	6.3
I made positive contributions to this course	6.7	6.3

INSTRUCTOR COMMENTS	1=strongly disagree	7=strongly agree
	ART 250	ART 421
Instructor defined the plan for the course and requirements of students	6.3	5.7
Instructor was available to students outside of class	6.7	7.0
Instructor clarified material that required further explanation	6.9	6.3
Instructor treated students with respect	7.0	6.7
Instructor clearly defined how assignments would be evaluated	5.5	6.3

OVERALL	1=unsatisfactory	2=poor	3=good	4=very good	5=excellent
	ART 250				ART 421
Overall course rating	4.4				4.0
Overall teaching of the course	4.7				4.3

Spring 2010
Student Evaluation Mean Scores
NELL RUBY

ART 160-A – Visual Thinking I
 ART 160-B – Visual Thinking I
 ART 243-A – Sculpture I

STUDENT DEMOGRAPHICS Class: 1=first year 2=sophomore 3=junior 4=senior 5=MAT 6=PBPM Reason: 1=distribution 2=major/minor 3=elective			
	ART 160-A	ART 160-B	ART 243
Responses	11	10	6
Class level	2.5	1.8	3.2
Reason for taking the class	1.6	1.7	2.4

COURSE COMMENTS 1=strongly disagree 7=strongly agree			
	ART 160-A	ART 160-B	ART 243
Aspects of the course were especially effective in helping me learn	5.6	6.4	6.7
Aspects of the course were not effective in helping me learn	2.6	2.0	2.4
The course was intellectually challenging	5.5	5.9	6.3
I made positive contributions to this course	5.6	6.3	5.8

INSTRUCTOR COMMENTS 1=strongly disagree 7=strongly agree			
	ART 160-A	ART 160-B	ART 243
Instructor defined the plan for the course and requirements of students	5.6	6.3	6.5
Instructor was available to students outside of class	6.0	5.9	6.7
Instructor clarified material that required further explanation	6.1	6.5	6.8
Instructor treated students with respect	6.3	7.0	7.0
Instructor clearly defined how assignments would be evaluated	5.3	5.7	6.3

OVERALL 1=unsatisfactory 2=poor 3=good 4=very good 5=excellent			
	ART 160-A	ART 160-B	ART 243
Overall course rating	4.5	4.7	4.3
Overall teaching of the course	4.7	4.7	4.5

Fall 2010
Student Evaluation Mean Scores
NELL RUBY

ART 250 A – Special Topics: Studio I
 ART 421-A – Advanced Studio I

STUDENT DEMOGRAPHICS		
Class: 1=first year 2=sophomore 3=junior 4=senior 5=MAT 6=PBPM		
Reason: 1=distribution 2=major/minor 3=elective		
	ART 250	ART 421
Responses	7	4
Class level	3.3	4.0
Reason for taking the class	2.1	2.0

COURSE COMMENTS	1=strongly disagree	7=strongly agree
	ART 250	ART 421
Aspects of the course were especially effective in helping me learn	6.9	6.8
Aspects of the course were not effective in helping me learn	3.4	3.8
The course was intellectually challenging	6.9	6.8
I made positive contributions to this course	6.6	6.8

INSTRUCTOR COMMENTS	1=strongly disagree	7=strongly agree
	ART 250	ART 421
Instructor defined the plan for the course and requirements of students	6.3	6.0
Instructor was available to students outside of class	6.4	7.0
Instructor clarified material that required further explanation	6.7	6.8
Instructor treated students with respect	6.9	7.0
Instructor clearly defined how assignments would be evaluated	6.0	6.3

OVERALL	1=unsatisfactory 2=poor 3=good 4=very good 5=excellent	
	ART 250	ART 421
Overall course rating	5.0	4.3
Overall teaching of the course	4.9	4.8

Spring 2011
Student Evaluation Mean Scores
NELL RUBY

ART 160-A – Visual Thinking I
 GA-203 – Global Connections: New Zealand
 ART 243-A – Sculpture I

STUDENT DEMOGRAPHICS Class: 1=first year 2=sophomore 3=junior 4=senior 5=MAT 6=PBPM Reason: 1=distribution 2=major/minor 3=elective			
	ART 160	GA 203	ART 243
Responses	9	7	5
Class level	2.3	2.7	2.4
Reason for taking the class	1.7	2.8	2.2

COURSE COMMENTS 1=strongly disagree 7=strongly agree			
	ART 160	GA 203	ART 243
Aspects of the course were especially effective in helping me learn	6.7	5.9	6.8
Aspects of the course were not effective in helping me learn	2.4	3.9	1.8
The course was intellectually challenging	6.4	5.3	6.6
I made positive contributions to this course	6.4	5.7	6.6

INSTRUCTOR COMMENTS 1=strongly disagree 7=strongly agree			
	ART 160	GA 203	ART 243
Instructor defined the plan for the course and requirements of students	6.3	6.3	7.0
Instructor was available to students outside of class	5.7	6.3	7.0
Instructor clarified material that required further explanation	6.8	6.1	7.0
Instructor treated students with respect	6.8	6.4	7.0
Instructor clearly defined how assignments would be evaluated	6.0	5.5	6.4

OVERALL 1=unsatisfactory 2=poor 3=good 4=very good 5=excellent			
	ART 160	GA 203	ART 243
Overall course rating	4.4	4.0	5.0
Overall teaching of the course	4.8	4.6	5.0

FALL 2011
Student Evaluation Mean Scores
NELL RUBY

ART 241-A – Painting I
 ART 250-A – Topics: Digital Imaging
 ART 421-A – Advanced Studio I

STUDENT DEMOGRAPHICS Class: 1=first year 2=sophomore 3=junior 4=senior 5=MAT 6=PBPM Reason: 1=distribution 2=major/minor 3=elective			
	ART 241	ART 250	ART 421
Responses	9	6	3
Class level	3.0	3.5	4.0
Reason for taking the class	2.1	2.3	2.0

COURSE COMMENTS 1=strongly disagree 7=strongly agree			
	ART 241	ART 250	ART 421
Aspects of the course were especially effective in helping me learn	6.8	6.2	7.0
Aspects of the course were not effective in helping me learn	1.9	2.2	1.0
The course was intellectually challenging	6.4	6.5	7.0
I made positive contributions to this course	6.8	6.5	7.0

INSTRUCTOR COMMENTS 1=strongly disagree 7=strongly agree			
	ART 241	ART 250	ART 421
Instructor defined the plan for the course and requirements of students	5.7	6.0	7.0
Instructor was available to students outside of class	6.1	6.5	7.0
Instructor clarified material that required further explanation	6.6	6.8	7.0
Instructor treated students with respect	6.9	6.8	7.0
Instructor clearly defined how assignments would be evaluated	5.9	6.3	7.0

OVERALL 1=unsatisfactory 2=poor 3=good 4=very good 5=excellent			
	ART 241	ART 250	ART 421
Overall course rating	4.7	4.3	5.0
Overall teaching of the course	4.7	4.3	5.0

Spring 2012
Student Evaluation Mean Scores

NELL RUBY

ART 160-A – Visual Thinking I

ART 243-A – Sculpture I

ART 460-A – Special Projects

STUDENT DEMOGRAPHICS	Class: 1=first year 2=sophomore 3=junior 4=senior 5=MAT 6=PBPM		
	Reason: 1=distribution 2=major/minor 3=elective		
	ART 160	ART 243	ART 460
Responses	8	4	4
Class level	1.4	3.5	4.0
Reason for taking the class	1.6	2.7	2.0

COURSE COMMENTS	1=strongly disagree 7=strongly agree		
	ART 160	ART 243	ART 460
Aspects of the course were especially effective in helping me learn	6.6	7.0	7.0
Aspects of the course were not effective in helping me learn	2.1	1.0	1.8
The course was intellectually challenging	5.6	7.0	7.0
I made positive contributions to this course	6.6	6.3	7.0

INSTRUCTOR COMMENTS	1=strongly disagree 7=strongly agree		
	ART 160	ART 243	ART 460
Instructor defined the plan for the course and requirements of students	6.5	7.0	6.8
Instructor was available to students outside of class	6.6	7.0	6.8
Instructor clarified material that required further explanation	6.6	7.0	6.8
Instructor treated students with respect	6.6	7.0	7.0
Instructor clearly defined how assignments would be evaluated	6.0	7.0	6.3

OVERALL	1=unsatisfactory 2=poor 3=good 4=very good 5=excellent		
	ART 160	ART 243	ART 460
Overall course rating	4.4	4.8	5.0
Overall teaching of the course	4.6	5.0	5.0

Fall 2012
Student Evaluation Mean Scores

NELL RUBY

ART 244-A – Digital Processes
 ART 421-A – Advanced Studio I

STUDENT DEMOGRAPHICS		
Class: 1=first year 2=sophomore 3=junior 4=senior 5=MAT 6=PBPM		
Reason: 1=distribution 2=major/minor 3=elective		
	ART 244	ART 421
Responses	5	2
Class level	3.6	4.0
Reason for taking the class	2.2	2.0

COURSE COMMENTS	1=strongly disagree	7=strongly agree
	ART 244	ART 421
Aspects of the course were especially effective in helping me learn	6.0	6.0
Aspects of the course were not effective in helping me learn	2.2	2.0
The course was intellectually challenging	6.4	7.0
I made positive contributions to this course	6.4	6.5

INSTRUCTOR COMMENTS	1=strongly disagree	7=strongly agree
	ART 244	ART 421
Instructor defined the plan for the course and requirements of students	6.2	6.5
Instructor was available to students outside of class	5.4	6.5
Instructor clarified material that required further explanation	5.8	7.0
Instructor treated students with respect	6.8	7.0
Instructor clearly defined how assignments would be evaluated	6.2	6.0

OVERALL	1=unsatisfactory	2=poor	3=good	4=very good	5=excellent
			ART 244	ART 421	
Overall course rating			4.0	5.0	
Overall teaching of the course			4.4	4.5	

Spring 2013
Student Evaluation Mean Scores

NELL RUBY

ART 160-A – Visual Thinking I
ART 243/343-A – Three-Dimensional Thinking
ART 360-A – Thinking Through Art and Art History

STUDENT DEMOGRAPHICS Class: 1=first year 2=sophomore 3=junior 4=senior 5=MAT 6=PBPM Reason: 1=distribution 2=major/minor 3=elective			
	ART 160	ART 243/343	ART 360
Responses	18	6	4
Class level	1.7	3.2	3.8
Reason for taking the class	1.9	2.3	2.0

COURSE COMMENTS 1=strongly disagree 7=strongly agree			
	ART 160	ART 243/343	ART 360
Aspects of the course were especially effective in helping me learn	6.9	6.8	6.3
Aspects of the course were not effective in helping me learn	2.5	1.7	2.3
The course was intellectually challenging	5.9	5.8	6.5
I made positive contributions to this course	6.4	6.3	6.3

INSTRUCTOR COMMENTS 1=strongly disagree 7=strongly agree			
	ART 160	ART 243/343	ART 360
Instructor defined the plan for the course and requirements of students	6.5	6.0	5.0
Instructor was available to students outside of class	6.3	6.3	5.8
Instructor clarified material that required further explanation	6.4	6.5	6.5
Instructor treated students with respect	6.8	7.0	7.0
Instructor clearly defined how assignments would be evaluated	6.1	6.0	5.5

OVERALL 1=unsatisfactory 2=poor 3=good 4=very good 5=excellent			
	ART 160	ART 243/343	ART 360
Overall course rating	4.7	4.3	4.0
Overall teaching of the course	4.8	4.8	4.3

Fall 2013
Student Evaluation Mean Scores

NELL RUBY

ART 160-A – Visual Thinking I

ART 244-A – Digital Processes

ART 421-A – Advanced Studio I

STUDENT DEMOGRAPHICS	Class: 1=first year 2=sophomore 3=junior 4=senior 5=MAT 6=PBPM		
	Reason: 1=distribution 2=major/minor 3=elective		
	ART 160	ART 244	ART 421
Responses	11	4	3
Class level	2.7	4.0	4.0
Reason for taking the class	2.1	2.8	2.0

COURSE COMMENTS	1=strongly disagree 7=strongly agree		
	ART 160	ART 244	ART 421
Aspects of the course were especially effective in helping me learn	6.2	7.0	6.7
Aspects of the course were not effective in helping me learn	2.8	5.0	2.3
The course was intellectually challenging	5.9	6.3	7.0
I made positive contributions to this course	6.2	5.8	6.7

INSTRUCTOR COMMENTS	1=strongly disagree 7=strongly agree		
	ART 160	ART 244	ART 421
Instructor defined the plan for the course and requirements of students	5.8	5.8	5.7
Instructor was available to students outside of class	5.6	7.0	6.7
Instructor clarified material that required further explanation	6.2	6.5	6.3
Instructor treated students with respect	6.7	7.0	7.0
Instructor clearly defined how assignments would be evaluated	5.3	7.0	5.0

OVERALL	1=unsatisfactory 2=poor 3=good 4=very good 5=excellent		
	ART 160	ART 244	ART 421
Overall course rating	4.3	4.5	5.0
Overall teaching of the course	4.1	4.8	4.7

Spring 2014
Student Evaluation Mean Scores

NELL RUBY

ART 243/343-A – Three-Dimensional Thinking
ART 460-A – Special Projects

STUDENT DEMOGRAPHICS		
Class: 1=first year 2=sophomore 3=junior 4=senior 5=MAT 6=PBPM		
Reason: 1=distribution 2=major/minor 3=elective		
	ART 243/343	ART 460
Responses	2	1
Class level	2.5	4.0
Reason for taking the class	3.0	3.0

COURSE COMMENTS	1=strongly disagree	7=strongly agree
	ART 243/343	ART 460
Aspects of the course were especially effective in helping me learn	7.0	6.0
Aspects of the course were not effective in helping me learn	1.0	3.0
The course was intellectually challenging	7.0	7.0
I made positive contributions to this course	7.0	7.0

INSTRUCTOR COMMENTS	1=strongly disagree	7=strongly agree
	ART 243/343	ART 460
Instructor defined the plan for the course and requirements of students	7.0	7.0
Instructor was available to students outside of class	7.0	7.0
Instructor clarified material that required further explanation	7.0	7.0
Instructor treated students with respect	7.0	7.0
Instructor clearly defined how assignments would be evaluated	7.0	6.0

OVERALL	1=unsatisfactory	2=poor	3=good	4=very good	5=excellent
	ART 243/343		ART 460		
Overall course rating	5.0		4.0		
Overall teaching of the course	5.0		5.0		